

# CALIFORNIA INDIAN

MUSEUM & CULTURAL CENTER



WINTER 2013



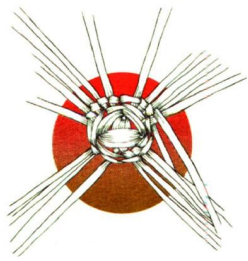


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### Statement of Purpose

The purpose of the California Indian Museum and Cultural Center is to educate the public about the history, culture, and contemporary life of California Indians and to honor their contributions to civilization.

### Museum Office Hours

CIMCC's administrative offices and exhibits are open from 9am-5pm, 5 days a week. Please come and view our exhibit on Ishi!

### Museum Staff

Nicole Lim, *Executive Director*  
Dixie Myers, *Fiscal Officer*  
Carol Oliva, *Development Specialist*  
Carrie Taylor, *Administrative Assistant*  
Cassandra Overton, *Financial Assistant*  
Scott Anderton, *Outreach Coordinator*  
Ben Myers, *Executive Assistant*  
Anthony England, *Program Manager*

### Board of Directors

Joseph Myers, *President (Pomo)*  
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Reg Elgin (Pomo)

### Contact Us

Phone: (707) 579-3004  
Fax: (707) 579-9019

## Message from the Executive Director



This holiday season we are reflecting on our past accomplishments during 2013. Our Native Youth in Action (NYA) service learning group has made great strides in learning GIS (Geographic Information Systems) software and are actively engaged in database development for our new California Indigenous Exhibit. We completed the Sanctity, Servitude and Survival project and now have a new resource for Fourth Grade students and educators on the California Mission period. In 2014, we will continue our work in GIS and are planning two Summer Camp programs for up to twenty tribal youth to learn GIS and participate in the ongoing efforts of NYA. A Technology Career fair will also be held so that the youth can explore their options for education and careers in technology. We will also be continuing our Pomo language reclamation project. We will be hosting community forums and designing mobile applications in partnership with Miromaa, an aboriginal language center that uses technology to preserve and maintain traditional languages.

We are thankful to have created so many exciting new resources and are excited about the projects ahead. We are proud of the outcomes of our hard work and determination. However, the most meaningful part of our experience is meeting great people along the way. We are proud of the relationships we have built to support CIMCC. Our native youth group, our community partners, fourth grade visitors, lecture attendees, are all critical to our success. Thanks so much for your continued participation, support and encouragement. We wish you a safe and enjoyable holiday season!

Nicole Lim  
Executive Director



# Our Lecture Series: A Great Way to Remain Involved

## *Announcing the 2013 Tillie Hardwick Lecture Series*

During the destructive era of Indian termination, most California Indian Rancherias became things of the past. In a landmark case, *Tillie Hardwick v The United States*, one Pomo woman restored the sovereign status of 17 tribes and led the way for other legal action to restore California Rancheria Indians to federal recognition.

CIMCC honors Ms. Hardwick's dedication and contributions to all California Indians.

February 8	Social Myths, Mascots & Stereotypes
April 12	California Indians You Should Know
May 3	Native American Sports Heroes

\*Unless otherwise noted, lectures are held from 1:30-3:30 PM at CIMCC in Santa Rosa, CA. All lectures are open to the public. Lecture dates and times are subject to change based on availability. Call CIMCC or visit our website for more information, lecture times, and directions.

**We need your help** to continue running interesting and educational lectures! Admission is **free** because of our donors. Please consider joining us.

For a one (1) year membership, simply send your name, mailing address, and a payment of \$25+ to:

California Indian Museum and Cultural Center  
5250 Aero Drive  
Santa Rosa, CA 95403

Please make checks payable to CIMCC. We also accept VISA and MasterCard orders by mail, phone, or fax.

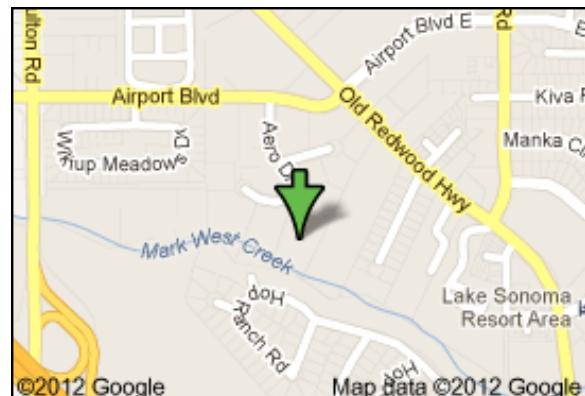
- Phone: (707) 579-3004
- Fax: (707) 579-9019

Online lectures available at [www.cimcc.org](http://www.cimcc.org)!

### Directions

**Heading South on 101**– Take Airport Blvd exit. Turn left onto Airport Blvd. Right on Aero Drive.

**Heading North on 101**– Take Fulton Rd exit. Turn right onto Airport Blvd. Right onto Aero Drive.



## Alcatraz, HistoryPin, GIS Day and more!



Our Board President, Joseph Myers, recently gave three informative and inspiring lectures on the 1969 Indian Occupation of Alcatraz Island in San Francisco and its impact on the modern world. CIMCC first presented concerning Alcatraz during a workshop session at our annual For All My Relations conference in Anaheim in conjunction with the National Indian Justice Center. In August, we visited the California Historical Society (CHS) in San Francisco. CHS collaborated with HistoryPin, an online community that shares and discusses notable historical events on a beautiful, interactive website. CIMCC was contacted by HistoryPin to assist in their Year of the Bay project focusing on the San Francisco Bay Area's finest memories.

Joining Joseph Myers is Tom Clarke, a former FBI agent and swim champion who captivates audiences with stories about his unique experiences both in and out of the freezing waters surrounding Alcatraz Island and SF Bay. Their lectures provide everything you would want to know about Alcatraz from infamous jailbirds trying to "Escape From Alcatraz" prior to its permanent closure, to the "Escape to Alcatraz" by American Indian people during the occupation.

Their latest Alcatraz lecture took place on November 9th. If you are interested in hearing

Top Left: Tom Clarke at FAMR in Anaheim.

Top Right: Joseph Myers at the California Historical Society in San Francisco.

Bottom: Presenting to about 80 attendees in August.

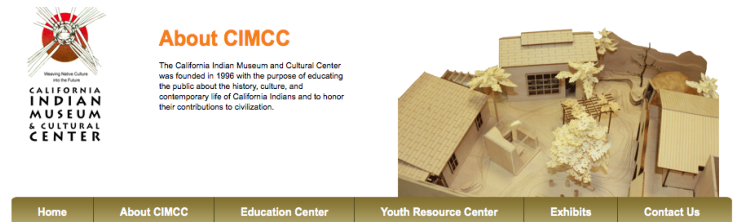




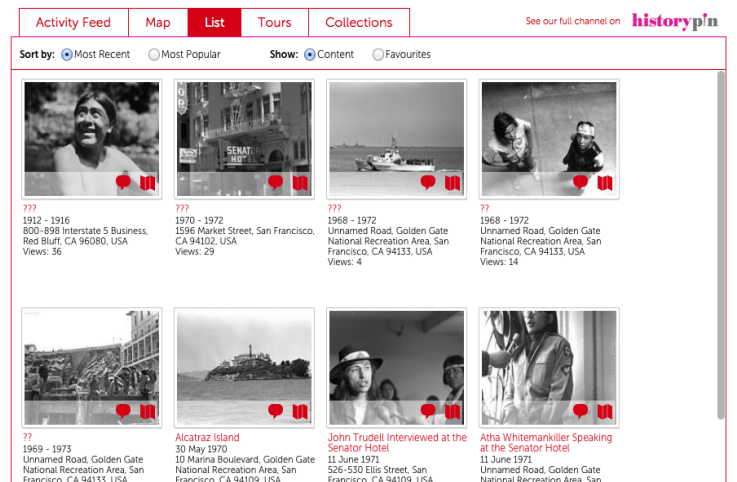


them speak or would like to learn more about the Indian Occupation of Alcatraz, please contact us! Also, be sure to check out CIMCC's channel on HistoryPin. Photographer Ilka Hartmann has shared some of her precious images from 1969-71. Many of these images have been used in documentaries, exhibits and murals. HistoryPin not only helps the community in discovering and preserving moments from the past, but doubles as a space to collaborate and share insight where necessary. As a result of our postings, we have already learned a few new details about these iconic images and the events surrounding them.

Have something to share? Visit our website ([cimcc.org](http://cimcc.org)) and you can see our HistoryPin channel integrated in the site. You can leave comments directly under the photos or email us with other relevant information or questions.



#### History Pin Channel





## GIS Day



On November 20th (a.k.a. GIS Day) CIMCC's Tribal Ambassadors Through Technology (TATT) joined Santa Rosa's GIS community at the Finley Center to share, inspire and collaborate on local GIS projects and programs. The TATT team (pictured above, L-R) included Makela Yepez (second from left), Octavio Vega, Unica Yepez, Kristall Vega, Jayden Lim, and Brisa Yepez. This time last year, most of them did not know what GIS stood for (hint: check the next page if you don't either!). After almost one year of weekend training with GIS professionals and professors, they were prepared and excited to showcase their project, *California Indigenous*, as well as their new and improved STEM skills!

Almost 400 people were at this year's event. After presenting in the Finley Center's main auditorium for most of the day, the TATT team ended a round of "Lightning Talks" by presenting a PowerPoint on CIMCC, CIMCC's future exhibit, *California Indigenous*, the GIS program and their experiences over the last year. They were the only group, the only Native/Indigenous group, and the only presenters under 25, yet every fellow GIS presenter and audience member applauded and congratulated them on their efforts. Some were even moved to follow up about volunteering their time to work with CIMCC as we enter the next year of training and research! Please contact us for more info and stay up to date on all our work. ▼



CIMCC and Native Youth in Action (NYA) present...

## TRIBAL AMBASSADORS THROUGH TECHNOLOGY

A geographic information system (GIS) is a computer-based tool for mapping and analyzing things that exist and events that happen on earth. GIS technology integrates common database operations such as query and statistical analysis with the unique visualization and geographic analysis benefits offered by maps. — ESRI

*Tribal Ambassadors Through Technology* is an opportunity to learn and gain valuable hands-on experience with GIS technology, one of the fastest growing job markets in the nation. CIMCC is currently seeking both GIS professionals and native youth to participate in this exciting new program!

**As a NYA GIS Team Member (ages 15-24), you will:**

- Receive training in GIS technology and software such as ESRI ArcView for Desktop and Google Earth Professional.
- Instruct and coach new volunteers in GIS
- Work to complete 3 GIS touch-screen kiosks featuring a map of California Indian Country through which visitors will be able to interact with different geospatial data linked with oral history videos and cultural materials from California tribes.
- Participate in CIMCC's points incentive program, where completion of projects will earn you credit towards cash stipends, prizes and more.



**As a GIS Volunteer, you will:**

- Instruct native youth and CIMCC staff in the use of GIS as a problem solving and resource management tool.
- Lead the completion of 3 GIS touch-screen kiosks for the museum's exhibit.
- Compile, create, re-project and process GIS data.
- Perform spatial analyses, data management and map production.

The GIS volunteer should have experience with GIS technology and software such as ESRI ArcView for Desktop and Google Earth Professional. Strong organizational and communication skills are necessary to communicate and present information to all levels of program participants and CIMCC staff.

We are proud to offer this fantastic opportunity for native youth to learn about GIS technology, gain real-world experience, and develop leadership skills. If you are interested in applying to *Tribal Ambassadors Through Technology* as a NYA GIS Team Member or GIS Volunteer, or have a question, please contact CIMCC's Community Outreach Coordinator, Scott Anderton, at his e-mail address: [scottanderton23@gmail.com](mailto:scottanderton23@gmail.com).

*This project was funded through a grant from the Administration for Native Americans*



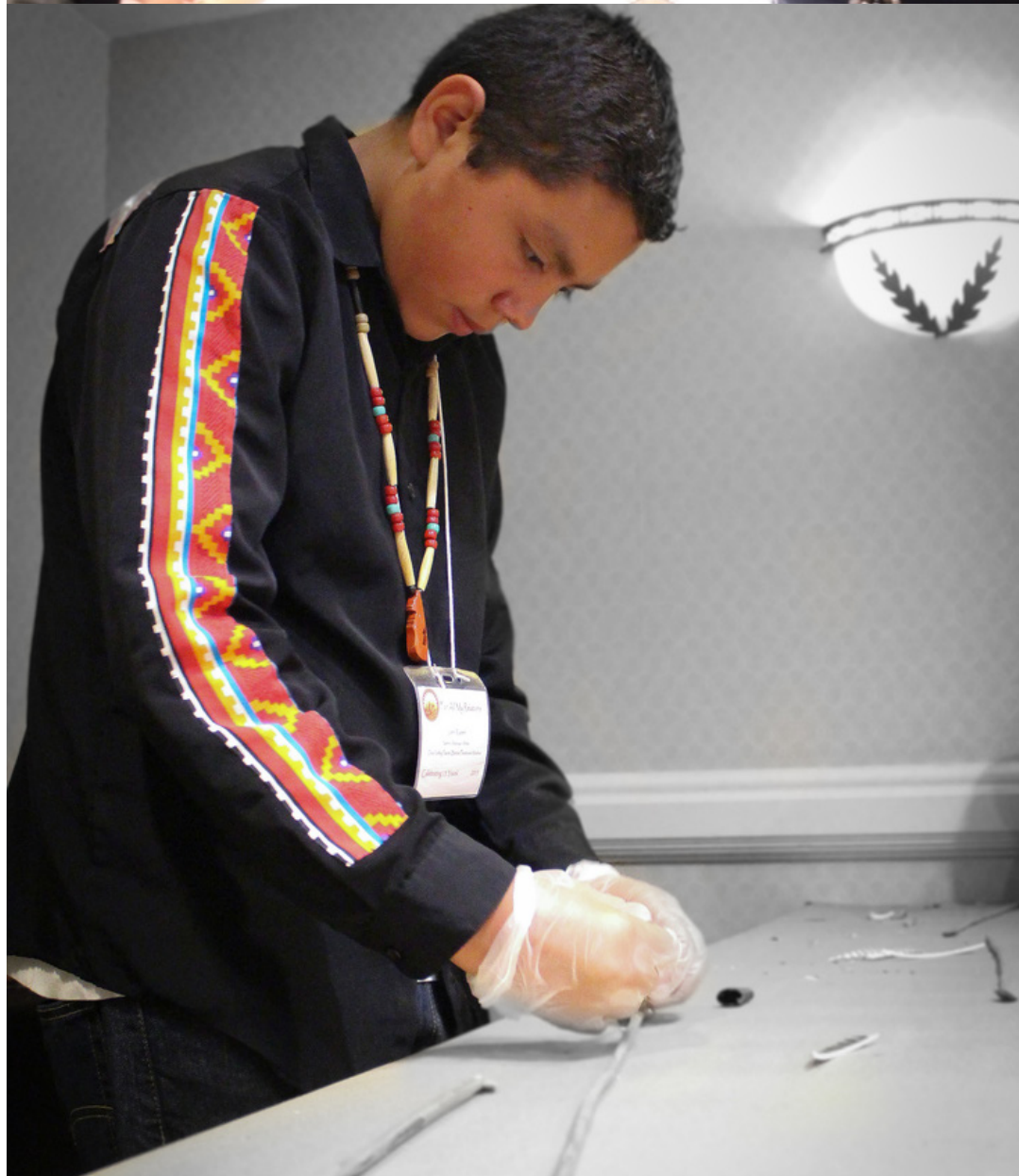




# FOR ALL MY RELATIONS

## Conference for Indian Families

In July, CIMCC and NIJC hosted the 13th For All My Relations Conference in Anaheim. Here's a look at some extraordinary photos from this year's workshops, giveaways, meals and more!







Photographer: Megan Doughty

# BOLD TRADITIONS BRIGHT FUTURES



# For All My Relations - Award Winners

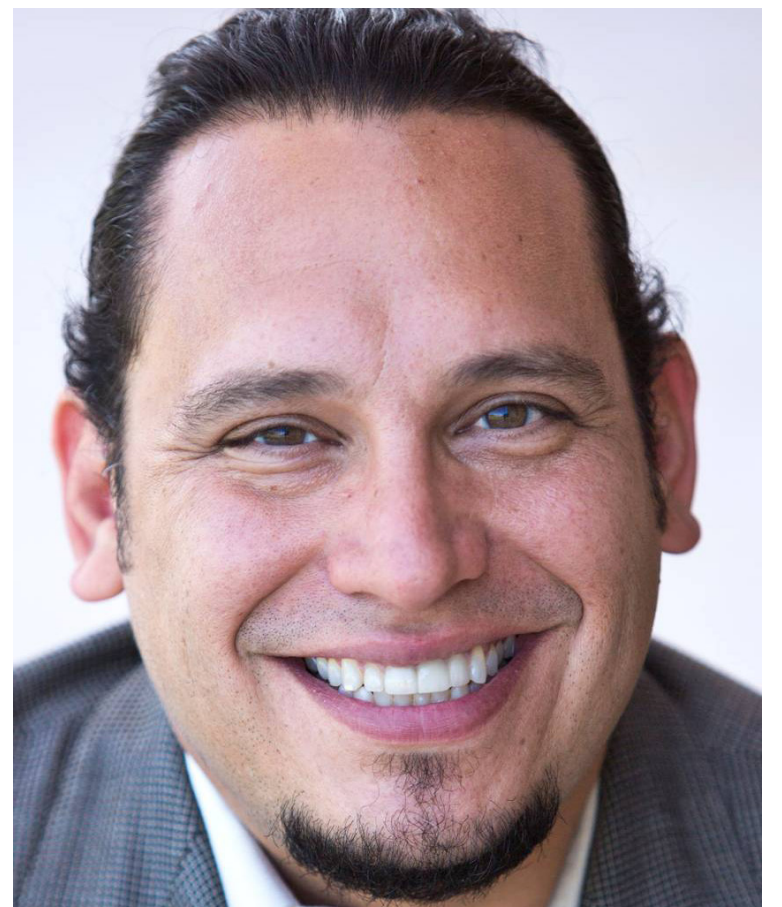


## EMERGING LEADER

Jacob Alvarado Waaypuk is IPAI Kumeyaay and was born and raised on San Pasqual Reservation in San Diego County. He remains submerged in the tradition of his ancestors as a Kumeyaay bird singer and dancer. Jacob has already impacted his community through education, music, sports and technology. He is currently attending San Diego State University and majoring in American Indian Studies. As President of the Native American Student Alliance (NASA) at SDSU, Jacob spearheaded and championed many events and gatherings honoring Indian people. He plans to pursue a Federal Indian Law degree and become a future chairman to his tribe.

## CULTURAL GUARDIAN

Leland Kinter is the driving force behind the Yochua Dehe Wintun Nation's groundbreaking efforts to preserve its native Patwin language. From his mentor, Bertha Mitchell, Leland is revitalizing the language and leads a teaching program with an innovative combination of technology, social interaction and inter-generational communication. Through his work, Leland has earned an American Indian Languages Credential from the California Commission on Teacher Credentialing, authorizing him to teach Patwin to adults and students pre-K thru grade 12 in CA. Born in Woodland, CA and a lifetime resident of Yolo County, Leland is an active participant in Yocha Dehe tribal government and business. He is Chairman of Yocha Dehe's Cultural Resources Committee, Chairman of the Tribal Gaming Agency, and continues to share his time with the community in hopes they will learn Patwin and be connected directly to their heritage.



## LEADERSHIP IN ACTION

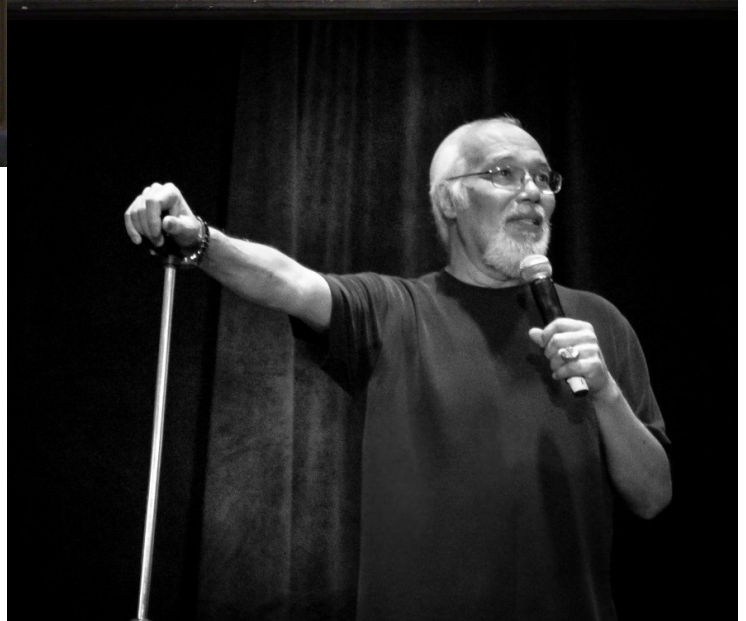
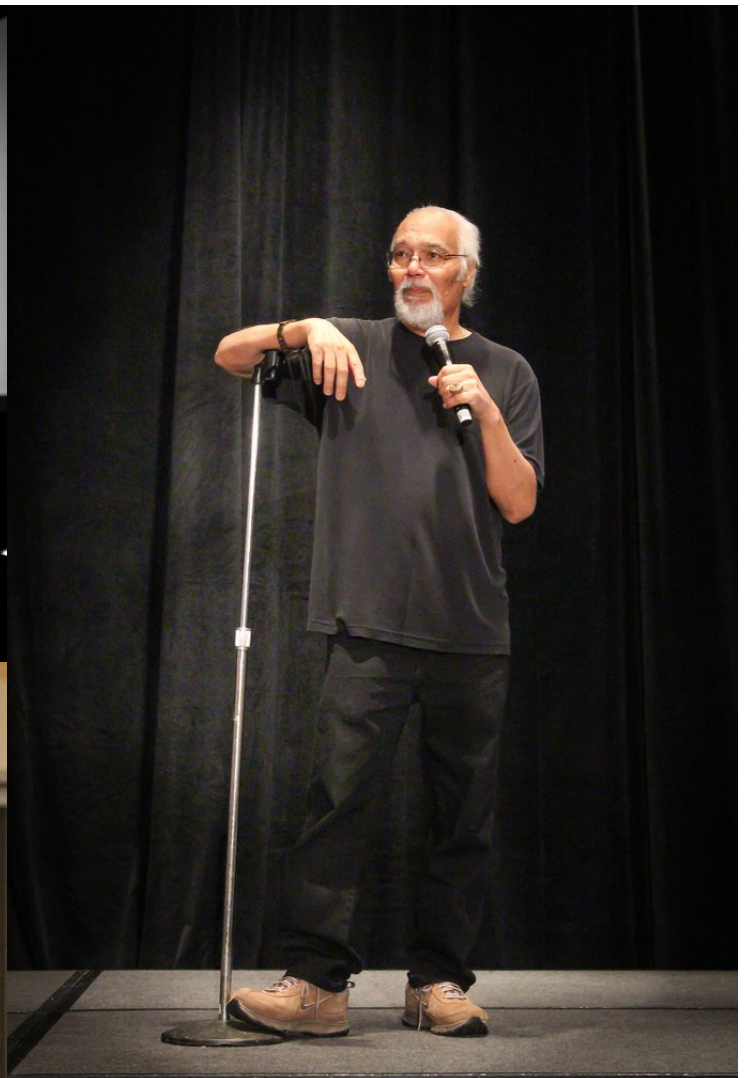
Denis Turner, a member of the Rincon Band of Luiseño Indians, served on Rincon Tribal Council, and lives on the Rincon Reservation. He graduated from the University of California, San Diego, with a B.A. Degree in Sociology & Economics. For 30 years he has served and continues to serve as the Executive Director of the Southern California Tribal Chairmen's Association, Inc. He provides data analysis, strategic planning and addressing policy needs of California Indian Tribes. He specializes in Inter-governmental relations and advancement of the Tribal Sovereignty Doctrine.





*“Charlie has been battling lymphoma cancer for over a year. Donations are to help Charlie's family take care of him at home and also for Charlie's immediate family which consists of his wife, two sons, two daughters and granddaughter. The Hill family humbly thanks you at this time for your prayers and contributions. Thank you.”*

Visit Charlie Hill's Page on EverRibbon:  
[www.everribbon.com/ribbon/view/15637](http://www.everribbon.com/ribbon/view/15637)



Charlie at For All My Relations, July 2013. Photographer: Megan Doughy



# CALIFORNIA MISSIONS NATIVE HISTORY

## EXPLORE THE MISSIONS

The California Indian Museum and Cultural Center (CIMCC) is pleased to present to the public a one-of-a-kind educational website on California Indians and the Spanish Missions. CIMCC's new website, "California Missions Native History," is sponsored by the San Manuel Band of Mission Indians and the Institute of Museum and Library Services. It seeks to present Native points-of-view on the history and impact of each of California's twenty-one missions on California tribes for California K-12 students, teachers, and the general public.

The website features engaging and informative content about each mission with topics including "Native Life," "Cultural Impacts," and "Resistance," as well as biographies of notable California Indian people from the mission era like Toypurina and Pablo Tac. A beautiful map display shows where each mission is located relative to ancestral tribal lands and you can watch videos of California Indian people talking about important subjects like Spanish colonization, baptism, and Native perspectives.

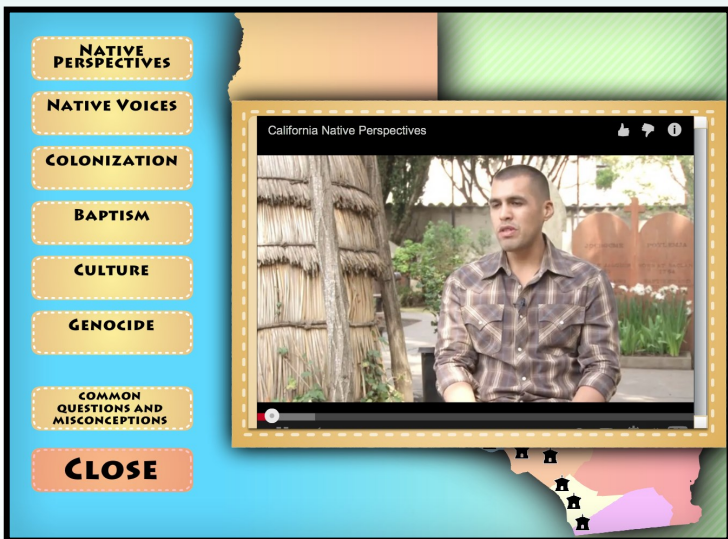
With tremendous assistance from storyteller Jacque Nunez of *Journeys to the Past*, and other California Indian educators and the development team at Crater House, CIMCC's new website on California Missions Native History serves as a unique, fun and critical resource for students, teachers and the general public as they explore California's 21 missions in the 21<sup>st</sup> century.

For more information, please contact the California Indian Museum and Cultural Center by visiting our website at [cimcc.org](http://cimcc.org) and be sure to check out the website: [californiamissionsnativehistory.org](http://californiamissionsnativehistory.org).

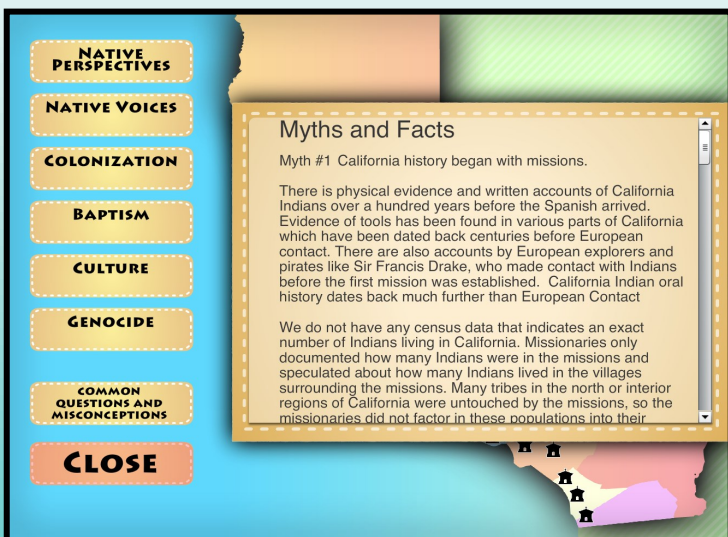




- Visit the “Missions” tab or an icon on the map to view sections on “Native Life,” “Cultural Impacts” and more pertaining to that mission.



- Beautiful “Video Testimonials” from California Indian men and women with many unique backgrounds and experiences. Check the picture for video descriptions!



- The “Common Questions and Misconceptions” tab explores numerous myths regarding California Indians and offers rebuttals from the Native perspective.



## UNICA YEPEZ

*CIMCC's Essay Contest Winner, Unica, pictured here with her brother, sister, parents and comedian Charlie Hill at For All My Relations in Anaheim (July 2013)*

**M**y entire life I was told I was Mexican and Native American. That my ancestors were indigenous people. At some point as a child you learn what that means, whether it be through dance, language or even oral tradition. But there comes a time in our adolescence when we question ourselves and have to step outside our comfort zone to learn about who we really are and what it means. For me this was a particularly rebellious time. So like they say it takes a village to raise a child.

My father moved from San Diego to be here, near his people. He decided that what he

wanted to do was get back to his roots. He had so much to learn and he knew he wanted to raise his children around their culture, so he moved to Hopland. He had my mom waiting for him to come back to San Diego, but eventually she realized how serious he was about helping our people so she moved here, too.

My dad puts others before himself constantly and never asks for payoff. That was always something I never understood. But he keeps telling me "Unica, when people need help you help them." So, he helps our people get housing.



Three summers ago, I was sitting in our family van outside Northern Circle, probably on my iPod listening to music. My dad has always taken me to work with him since I was very young. However, I never understood what my dad was doing in these meetings so as I got older I became less interested. Then one day my father posed a question that would put me on a path I was not aware I could take. My dad opened the car door, got into the front seat and looked at me, "Do you want to learn your language?" I was honestly taken aback. My immediate response was that I knew Spanish and English and I was working on Chinese. He explained that there was a camp he would like me to consider attending. I immediately didn't want to, not for any particular reason, but it was out of my comfort zone: new people, new things, different environments. Then I got to thinking. What do I know about who I am? Because no matter how many times you tell a thirteen year old the way things are they always need to hear it first hand for themselves. I was that thirteen year old. Only I had a father who was dedicated to my culture and it inspired me to learn.

Before camp I knew how to say Yah Wee, and I knew our history. I knew about boarding school and the way we were cheated out of our land, how the conquistadors tried to exterminate us. The funny thing is here I am today writing this essay, sitting behind a desk on a computer. The only difference between myself at thirteen and myself now is I know who I am. I know who my people are and I can thank a lot of people for that. All the people who put the camps together should be considered a good role model. Anyone who helps pass on the teaching of our elders is someone to be honored, someone to be cherished



because they are what will help make our future brighter. Because without them we are just kids.

Just Unica- nothing of substance. But when we know who we are we can be who we were meant to be. Who the Creator wanted us to become.

It's hard to pick out one role model and give them all the credit for helping Indian Country because even the sun and moon are responsible for that in some way. So when you ask me who I look up to, my answer is complex and multifaceted, just like my culture. I guess the only thing I can say is that more than anything our relatives that have passed on are what I hold most sacred and I believe to be the most inspiring. The fact that they couldn't press pause or rewind., that they had to keep going. They had to turn the other cheek. They had to be the better person. They did this for not only themselves and their kids but for an entire people. That is what is so honorable and amazing about us as a people. We are so strong and when I think about my ancestors and how they did what they did so we could be here, it saddens me. It saddens me to see how much appreciation we lack, for our parents and elders. They fought and died for us so we could have a piece of what they couldn't and here we are complaining about the superficial. When I step back and look at our native youth I am worried. Worried that they don't know what they are worth. That they are letting themselves slip away and become other things. This camp, these friendships we have, that's what matters. That's what will brighten the future of the Native Community. Because we aren't alcoholics, druggies, or lazy. We aren't thugs, criminals, or drop outs. We are here. We are native. We are proud. Yah Wee. ➤

*For more on Unica's Essay, please contact Anthony at [Anthony@nijc.org](mailto:Anthony@nijc.org).*

# PHIL JORDON

#WAILAKI #NOMLAKI #NBA

## *Redwood Empire's Forgotten NBA Big Man* Press Democrat

**H**e may have been the greatest Native American basketball player of all time. He was a double-digit scorer over seven NBA seasons. He played alongside Oscar Robertson and Lenny Wilkens, and guarded the likes of Bill Russell and Wilt Chamberlain. Missing a game under questioned circumstances, he inadvertently paved the way for a record-setting offensive output.

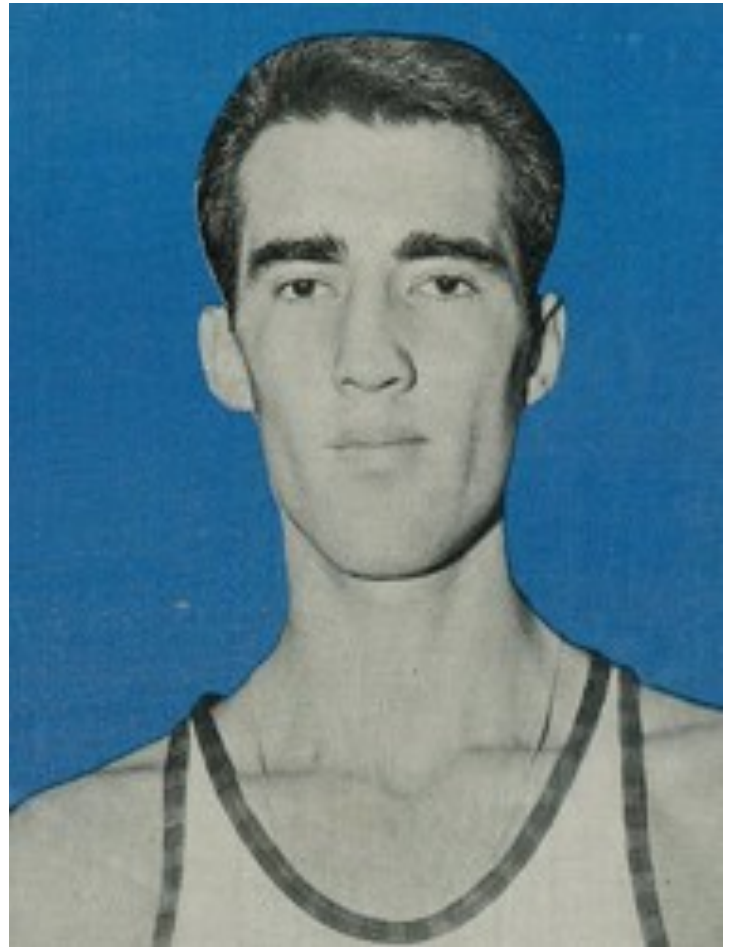
*And then he was dead at the age of 31, leaving his legacy to fade over the decades.*

---

Phil Jordon, born in Lakeport, played at Willits High School before moving to Redding. He was the first Redwood Empire product to play in the NBA — and the last, until Casa Grande alum Josh Akognon signed a 10-day contract with the Dallas Mavericks in May.

Akognon has played in three NBA games so far. Jordon played 442 games with four different teams, and yet he is virtually unknown by local sports fans, a result of both his early demise and the less-hyped era in which he played.

Jordon's early life wasn't easy. His family was not well off, and his father, John Jordon, died when Phil was a teenager, leaving his mother, Elizabeth, to care for five children. Phil Jordon had an older brother, Jimmy; two younger brothers, twins Perry and Larry; and a younger sister,



Shirley.

John Jordon was Native American, of the Wailaki and the Nomlaki tribes, according to Perry's daughter Lisa Jordon. His children were impressively tall. Shirley is over 6 feet, and all the brothers except for Phil were 6-4 or 6-5, according to Perry Jordon. They probably got it from their mother's side of the family. Elizabeth Jordon, who was white, also stood over 6 feet tall.

"Her maiden name was Small," Perry said with a laugh.



## TWO-HANDED WONDER

Phil Jordan grew to 6-foot-10 and was described as having a feathery touch with the basketball. The Ukiah Daily Journal once wrote that Jordan “is known to have hooked in 10 straight baskets with either hand in his college days.”

Jordan earned an athletic scholarship to Whitworth College (now Whitworth University), an NAIA school in Spokane, Wash. The website AinsworthSports.com ranked Jordan the No. 1 athlete in Whitworth history.

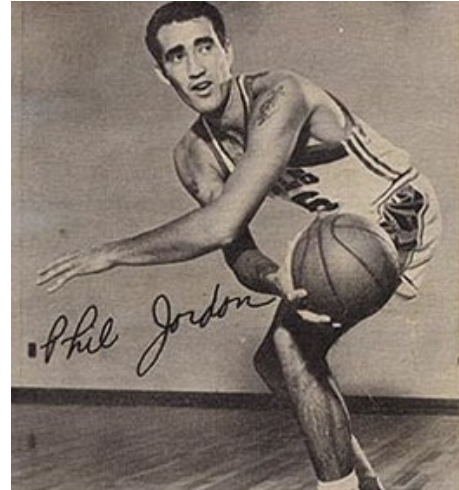
Whitworth twice went to the National Small College Championships behind Jordan, but he left school after 2 years for “the color and excitement of the barnstorming National Industrial Basketball League,” according to a 1962 story in the Daily Journal. An article in the Spokane Daily Chronicle said Whitworth had suspended Jordan.

He played AAU ball for the Federal Insurance team, and then the Buchan Bakers, a team sponsored by a northern-Washington bakery (Jordan was also employed by the bakery.)

AAU hoops was highly competitive in those days, and the Bakers won the national title with a victory over the Phillips 66 Oilers. To get there, they had to get past future Basketball Hall of Famer Elgin Baylor, who was playing for the

Westside Ford squad.

The Minneapolis Lakers selected Jordan in the 1956 NBA draft, but he never played for that team. Instead, he suited up for the New York Knicks as a rookie. Jordan would play parts of two seasons with the Knicks, a year and a half with the Detroit Pistons, 1 with the Cincinnati Royals, another 1 with New York and a final season with the St. Louis Hawks in 1962-63.



## HIT THE GROUND RUNNING

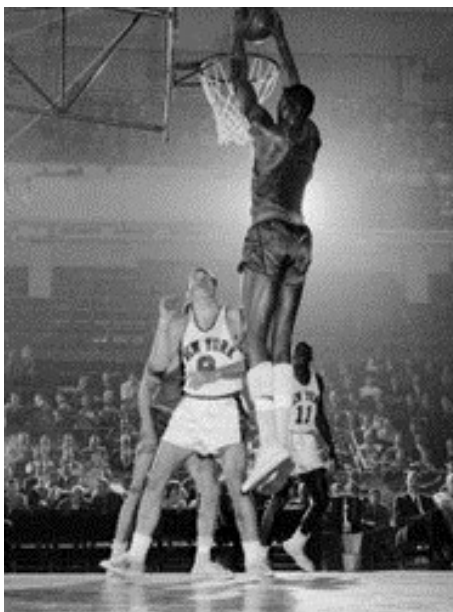
Jordan was no bench-warmer. He averaged 14.3 points a game for the Pistons in 1958-59, and 13.4 for the Royals the next year. During those two seasons, and the next split between Cincinnati and New York, he never averaged less than 8.3 rebounds per game.

“He was as good as most of the big men in that era, except for the real outstanding ones like Russell and Chamberlain,” said Willie Naulls, 78, his teammate with the Knicks for two full seasons and parts of two others. “But I think he was limited by his (early) competition. ... There wasn’t very much local competition where he was growing up, as there is today. He had the physical frame and natural grace and ability to develop into a very competitive athlete.”

Jordan's family didn't have the money to get to many of his games.



"I used to come up from Petaluma sometimes, go up to Ukiah because there was a TV station there where his games would be on," said Perry Jordon, 75, who now lives in Talmage. "I did get to see him play a few times, went to a couple games. He was at the Cow Palace (in San Francisco) one time."



(Original Caption)  
UNITED STATES -  
FEBRUARY 10: Philadelphia Warriors' Wilt Chamberlain stretches and dunks two points as baffled Phil Jordon (8) and Johnny Green (11) of the Knicks watch helplessly. Wilt scored 48 in a 133-131 heartbreaking loss for Knicks at Madison Square Garden.  
(Photo by Charles Hoff/ NY Daily News Archive via Getty Images)

## THE 100-POINT ABSENCE

Strangely, Jordon may be best remembered for an absence rather than an accomplishment.

On March 1, 1962, the Knicks were in Harrisburg, Pa., preparing to face the Philadelphia Warriors in nearby Hershey the next day. According to the author Gary Pomerantz, Jordon spent the afternoon and early evening in the room of teammate Sam Stith, whose wife was ready to deliver their first child. Jordon brought a case of beer and, in Pomerantz's account, drank the whole thing as Stith looked on. When the case was drained, Jordon went out on the town with another teammate, Donnie Butcher.

The next day, March 2, Jordon was in no condition to play.

"From behind the closed bathroom door in their

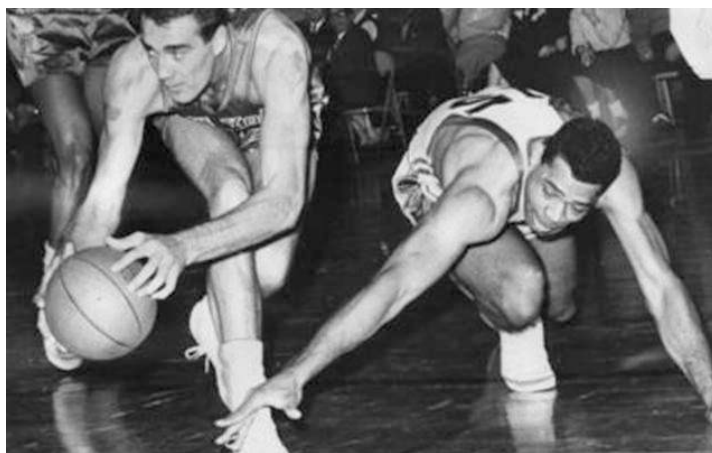
hotel room, Butcher heard Jordon groaning and vomiting," Pomerantz wrote in *Wilt, 1962: The Night of 100 Points and the Dawn of a New Era*. "He asked Butcher to get Pepto-Bismol to help soothe his stomach. Butcher stopped at a nearby pharmacy to get it. As the Knicks prepared to leave for Hershey, Jordon said to Butcher from behind the bathroom door, 'Butch, tell them I can't go. I've got to stay here.'"

Asked for his version of events, Naulls said: "Phil didn't play in the game because he was ill. Whoever that writer was, he wasn't there, so he didn't know. I will not participate in character assassination. He was my teammate. I don't think anyone has the right in 2013 to speculate negatively about an athlete."

Jordon has been described as a drinker and a carouser, but his family is unconvinced.

"I asked my father and my aunt about the partying," said Lisa Jordon, who lives in Orlando, Fla., and works as a personal trainer. "They were not aware that was an issue."

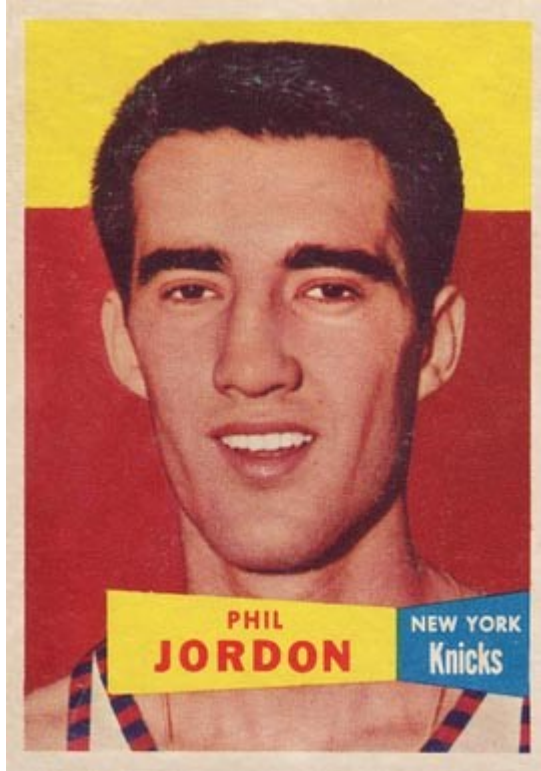
For whatever reason, Phil Jordon missed the game. The Knicks were left with one big man, Darrall Imhoff, and it wasn't nearly enough. The powerful Chamberlain scored at will, his 100-point onslaught an NBA record that stands unscathed more than a half-century later.



## TRAGEDY STRIKES

By the summer of 1963, Jordon had played his last NBA game. And in June of 1965, while living in Tacoma, Wash., he fell into the Puyallup River when the raft on which he was riding broke apart. His three raft-mates swam to safety; Jordon did not; It took authorities nearly a month to find his body.

It isn't clear why the men were on the water at 10 p.m. The Daily Chronicle reported that Jordon was "testing" a raft when it submerged near the Quist Trailer Court in Puyallup. Other printed sources claimed it happened during, or in preparation for, a race. That's the version passed down by the Jordons.



"It was a race he did, one they must have done annually," Lisa Jordon said. "It's a story I've heard all my life. Something happened with the raft, and he didn't make it to shore. I don't think anybody knows what really happened."

Phil Jordon was survived by his wife and college sweetheart, the former Julia Arthur, and a son, Jon, who followed his father into basketball and averaged 5.8 assists per game for Central Washington University in 1984-85 (still fifth best in school history). One of Phil Jordon's brothers, Larry, made a brief appearance in Hunter S. Thompson's book, *Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs*, when he was stabbed in the face and neck by bikers during a melee in Willits.

Lisa Jordon was an accomplished basketball player, too. She starred at Ukiah High, then at Texas A&M, where the 6-4 post player left in 1989 as the Lady Aggies' all-time leader in rebounds and blocked shots (her marks have since been eclipsed). She later coached at Texas A&M, Central Florida and Ohio University.

She never met her Uncle Phil, who died three years before she was born, but always knew he had played in the NBA. Other details of his life have proved elusive.

"You have to understand the family dynamic," Lisa Jordon said.

"Their father died when they were all very young, and the family moved around a lot because of that. They didn't keep in touch very well, and

then Phil left to college. We don't have very much family history. I tried to do my family tree, and it was hard because a lot of my dad's side of the family died very young. There are not a lot of people around to ask."

As Perry Jordon said: "I wish I could have had more stories to tell you how it was. I was proud of him, that's for sure."

He still is, and with good reason. Phil Jordon's celebrity may be a thing of the past, but his accomplishments live on. ▼

*For more information on this article, please contact Anthony England at [Anthony@njjc.org](mailto:Anthony@njjc.org).*



# NEW INTERNSHIP & VOLUNTEER OPENINGS!



Want to help shape how Native Americans are viewed by the next generation? Looking to build your resume and credentials in this tough economy? The California Indian Museum & Cultural Center (CIMCC) has a number of exciting opportunities for interns and professionals interested in pro bono work.

## *Communications and Marketing*

CIMCC is seeking self-starters with good project management skills to assist in every level of its Communications and Marketing strategy. Depending on interests and skill levels, tasks could include:

- developing the website and expanding CIMCC's online presence
- drafting museum press releases and publications
- developing mailing lists for public programming
- creating and testing marketing materials for museum programs
- conducting outreach to community organizations and identifying potential partners

## *Fundraising and Development*

CIMCC is entering an exciting new phase of expanding its partnerships with Bay Area elementary schools and gearing up for a capital campaign. Applicants should be comfortable with and enthusiastic about interacting with community partners. Possible tasks include:

- ♦ With assistance from the Executive Director, draft business sponsorship options
- ♦ Develop a database of potential donors
- ♦ Donor outreach
- ♦ Assist with corporate membership fulfillment

## *Children's Education*

The state of California mandates that all 3rd and 4th graders learn about Native American communities, and CIMCC is one of only a few cultural venues that helps teachers meet that requirement. The museum is in the process of expanding its elementary school programming. Possible tasks include:

- Assisting with child visitors during school field trips

- Working with staff and school partners
- Researching interactive teaching methodologies that focus on sensitive cultural topics
- Develop age-appropriate materials and activities

Preferred candidates would have a strong interest in museum or elementary education, and experience working with children.

Eligible individuals for each position should have excellent verbal and written communication skills

## *-To Apply-*

Interested candidates should email their resume and availability to [NikkiMyers@aol.com](mailto:NikkiMyers@aol.com). If applicable, please include samples of previous work. All openings will be individualized to meet the goals and availability of prospective applicants. We request a minimum of 8 hours per month, and expect student internships to last at least 3 months. The schedule is flexible: volunteers may work remotely or out of our Santa Rosa office.



### MISSION

**The Joseph A. Myers Center is housed at UC Berkeley's Institute for the Study of Societal Issues (ISSI).** World renowned for its research capabilities in the sciences, social sciences and humanities, the University and ISSI, whose research mandate is to focus on the wide array of issues that permeate public debate, politics and policy throughout contemporary American society, is the ideal home for this research center. The Center's mission is to provide the people of Indian country with pragmatic research products that can be employed to improve the quality of life for Native Americans throughout the US. The Center fulfills this mission by bringing the resources of the University to Native communities; developing, coordinating and funding collaborative, community-driven research projects; providing technical assistance and training; disseminating research publications and reports; and hosting conferences, colloquia and other events open to the public on topics of concern to Native communities.

### RESEARCH

**The Joseph A. Myers Center works in concert with existing research centers—** both university-based and non-profit organizations— that engage in projects examining issues of Indian country. The center focuses on the issues that confront Native communities, both reservation and non-reservation, and is driven by a desire to address both practical problems and large policy issues. In order to improve conditions and reverse negative trends, Native communities need relevant tools and analyses. The Center is dedicated to providing expertise that will build the capacity of tribal communities to address health, safety, governance, and welfare issues.

### TRAINING

**The Joseph A. Myers Center is committed to training a new generation of scholars** who address Native American issues through community-based and collaborative research. The Center offers undergraduate research internships through UC Berkeley's Undergraduate Research Apprentice Program; graduate student research opportunities on select projects; and fellowships to graduate students selected to participate in ISSI's Graduate Fellows Program (GFP), a program that for more than thirty years has provided an interdisciplinary research and training environment as a complement to advanced degree programs in the social sciences and professional schools. Over 100 graduate student fellows have successfully completed their doctoral studies and gone on to establish distinguished academic careers that have

significantly influenced their respective disciplines. In partnership with ISSI, the Center also provides training workshops on methods that include participant observation, computer-assisted data management programs, statistical analysis, and in-depth interviewing.

### PARTNERSHIPS

**Center research projects seek to address many of the issues that are obstacles** to improving the social, political, and economic health of Native American communities. We do this by forming partnerships and working collaboratively with tribal governments, organizations and other universities that are equally committed to improving the quality of life for Native Americans. Current partners include the National Indian Justice Center and the California Indian Museum & Cultural Center.

### WAYS TO GIVE

**The Joseph A. Myers Center for Research on Native American issues welcomes your donations** to support its ongoing work. Your generous contribution will be used to support students, providing them with training to be the next generation of scholars dedicated to working on issues that affect Indian country, and to develop research projects that address pressing problems. Gifts of all sizes make a difference.

For more information on ways to give and how to make a gift, please contact Christine Trost, [ctrost@berkeley.edu](mailto:ctrost@berkeley.edu), 510.643.7237. You can also visit the website, [www.crnai.berkeley.edu](http://www.crnai.berkeley.edu).

**The Center is named** after Joseph Myers, a Pomo Indian from Northern California. Mr. Myers completed his undergraduate and law degrees at the University of California at Berkeley. He has spent the past 30 years as the founding director of the National Indian Justice Center (NIJC) and has been a Lecturer in Native American Studies at UC Berkeley for more than 10 years. Through NIJC, Mr. Myers has served the needs of Indian tribes nationally by providing legal training and technical assistance to improve the quality of life and administration of justice in Native communities. The research center's name is intended to recognize the extensive service of Mr. Myers to Indian country.





# Calendar of California Indian Events

## SPECIAL EVENTS

**November 1 - January 12, 2004** *Still Here: Not Living in Tipis*, Photocentral, 1099 E St., Hayward. Exhibit of photos from Sue Reynold's new book. Mon. 9 am to 10 pm.; Tues.—Fri. 9 am to 5 pm. For more information, call (510) 881-6721 or visit [www.photocentral.org](http://www.photocentral.org); RSVP to reception at [info@photocentral.org](mailto:info@photocentral.org).

**Through December 2013** *Natinixwe: The Hupa People*, Clarke Historical Museum, 240 E. St., Eureka. Historic black-and-white photos from the 1940s and 1950s of the Hoopa Valley Indian Reservation community, taken by tribal member Ernest (Ernie) Leland Marshall Jr. (1913-1961), along with displays of ceremonial regalia made by his grandson, Bradley Marshall, and selected paintings by Hupa artists Loren Lavine and Marlette Grant-Jackson. Wed-Sat. 11 am to 4 pm. For more information, call (707) 443-1947 or visit [www.clarkemuseum.org](http://www.clarkemuseum.org).

**December 31** AIA New Year's Eve Powow, Yerba Buena High School Gym, 1855 Lucretia Ave., San Jose. Call Erica at 408-390-8082.

**January 27-28** *Fourth Annual Native American Human Resources Conference*. Pechanga Casino Resort in Temecula, California. Please call (201)-857-5333 or visit [nativenationevents.org](http://nativenationevents.org) for more information.

**February 5 - 7, March 5 - 6, April 2 - 4, April 29 - 30** *CIMC Leadership Training for Entrepreneurial, Small Business, Economic Development*. Highly-motivated Native individuals who want to start a business & Native business owners who want to expand their existing business. Visit [cimcinc.org](http://cimcinc.org) for more information.

**February 19 - 21** *Native American Leaders' Forum*. The Sheraton in New Orleans, LA. 5 Factors of Successful Tribal Leadership. Registration limited to 100 attendees and open to only elected tribal leaders. Please contact 201-857-5333.

**February 26 - March 16** *Stand-off at HWY #37* In upstate New York, on the border of a small town and the local Haudenosaunee reservation, a young National Guardsman of Tuscarora heritage has to choose between upholding the oath he took to defend his country and protecting the traditional lands of his people. Please visit

[theatry.org/theater-native-voices](http://theatry.org/theater-native-voices) for more information.

## ONGOING EVENTS & RESOURCES

**Agua Caliente Cultural Museum** 219 S. Palm Canyon Dr., Palm Springs. Wed. to Sat. 10:00 a.m. to 5:00 p.m., Sun. noon to 4:00 p.m. Free. (760) 323-0151

**Autry National Center** 4700 Western Heritage Way, Los Angeles. (323) 667-2000 or [theatry.org](http://theatry.org). American Indian Culture Family Day events for families with children ages 5-12. First Sunday of every month, 1:00 to 5:00 p.m.

**American Indian Airwaves**. Radio broadcast every Wednesday afternoon, 3:00 to 4:00 p.m., on KPFA, 90.7 FM in Los Angeles, 98.7 FM in Santa Barbara, and online at [www.kpfa.org](http://www.kpfa.org)

**American Indian Art and Gift Shop** 241 F Street, Eureka. Mon. to Sat. 10:00 a.m. to 6:00 p.m. (800) 566-2381 or [www.ncidc.org/gifthome](http://www.ncidc.org/gifthome)

**Augustan Society Library & Museum** Villa Augusti, 36588 Santa Fe St., Daggett. Native American arts, baskets, pottery, reference library. Call for appointment or tour. (760) 254-9223

**Barona Cultural Center and Museum** 1095 Barona Rd., Lakeside. Tues. to Fri. noon to 5:00 p.m., Sat. 10 a.m. to 4 p.m. School and group tours available. Museum of the Barona Band of Mission Indians. Free, donations accepted. (619) 443-7003, ext. 219, [www.baronamuseum.org](http://www.baronamuseum.org)

**Bay Native Circle**. Radio broadcast every Wednesday afternoon, 2:00 p.m., on KPFA, 94.1 FM in the Bay Area and KFCF, 88.1 FM in Fresno.

**Cabazon Cultural Museum** 84-245 Indio Spring Pkwy., Indio. Wed. to Sat. 9:00 a.m. to 5:00 p.m., Sun. noon to 5:00 p.m. Exhibits on the Cahuilla Indians, the Coachella Valley, and the Cabazon Tribe. Free. (760) 342-2593

**California Indian Museum** 1020 O St, Sacramento. "American Masterpieces: Artistic Legacy of California Indian Basketry," early 2010, Admission charge.

**California State Indian Museum** 2618 K St., Sacramento. Daily 10:00 a.m. to 5:00 p.m. Exhibits feature California Indian traditions, arts, and skills, as well as works by contemporary California Indian artists. \$2 adults; \$1 youths (6-17); free for 5 and under. Free for Native

Americans. (916) 324-0971

**Cantor Arts Center**. Stanford. 650-723-4177. "Living Traditions: Arts of the Americas," Northwest Coast, California, Southwest, and Mesoamerica collections. Wed-Sun. Free.

**Cham-Mix Poki' (House of Our Culture)**. 23904 Soboba Rd., San Jacinto. Cultural resource library, exhibits of material culture and pottery. Mon. to Fri. 8:00 a.m. to noon, 1:00 to 5:00 p.m. (951) 654-2765, ext. 233

**Chaw'se Indian Grinding Rock State Historic Park**. 14881 Pine Grove-Volcano Rd., Pine Grove. Basket weaving demonstrations, second Saturday of the month. Soapstone carving for youngsters, fourth Saturday. Nature walk every Saturday, 9:30 a.m. (209) 296-7488

**Clarke Historical Museum**. 240 E St., Eureka. Exhibits of Yurok, Karuk, Hupa, Tolowa, and Wiyot basketry and regalia. Wed. to Sat. 11:00 a.m. to 4:00 p.m., first Saturday of every month 6:00 to 9:00 p.m. Free. (707) 443-1947

**C.N. Gorman Museum**. University of California, Davis. 1316 Hart Hall, 1 Shields Ave., Davis. Mon. to Fri. noon to 5:00 p.m., Sun. 2:00 p.m. to 5:00 p.m. Free. (530) 752-6567 or [gormanmuseum.ucdavis.edu](http://gormanmuseum.ucdavis.edu)

**Gatekeeper's Museum and Marian Steinbach Indian Basket Museum**. 130 West Lake Blvd., Tahoe City. September, Wed. to Sun. 11:00 a.m. to 5:00 p.m.; October to April, weekends 11:00 a.m. to 3:00 p.m. Baskets by Washoe weaver Dat-so-la-lee. Admission \$3 adults, \$2 seniors, \$1 children, children under five and members free. [www.northtahoemuseums.org](http://www.northtahoemuseums.org) or call (530) 583-1762

**Gathering Tribes**. 1412 Solano, Albany. Weekend artist presentations. 510.528-9038.

**Grace Hudson Museum**. 431 South Main St., Ukiah. Exhibits on Pomo Indian baskets and other local history and culture. Wed. to Sat. 10:00 a.m. to 4:30 p.m., Sun. noon to 4:30 p.m. Free. (707) 467-2836

**Haramonkgna American Indian Culture Center**. Red Box Fire Station and Visitor Center, Star Rte., La Cañada. Celebrations of Native American culture and history with guest hosts. Saturdays 10:00 a.m. to 4:00 p.m.

(626) 449-8975

**Images of the North Museum**. Quality, prints, masks, and jewelry Inuit, plus several exhibitions

per year, and annual Cape Dorset Print Collection October. Union Street, SF, 415-673-1273, @imagesnorth.com.

**Indian Time.** Radio broadcast every Thursday evening, 5:30 to 6:30 p.m., on KUCR, 88.3 FM in Riverside.

**Intertribal Friendship House.** 523 International Blvd, Oakland. 510.836-1955. Classes: Tues: Beading, Drum, Aerobics. Thurs: Medicine Warriors/All Nations Dance, Fri: Talking Circles, Sat: Gardening, Parenting. Library open Tues/Thurs.

**Jesse Peter Native American Art Museum.** Santa Rosa Junior College, Bussman Hall, 1501 Mendocino Ave., Santa Rosa. Mon. to Fri. noon to 4:00 p.m. Emphasis on California cultures, featuring different artists each month. (707) 527-4479

**Kaululehua Hawaiian Cultural Center.** 423 Baden Ave, So. San Francisco. 650.588-1091. info@apop.net. Hula for Kupunas (elders), Mon, 9-10 am, \$5. Lomilomi Hawaiian Massage, portion of fee benefits center.

**Kumeyaay-Ipai Interpretive Center.** 13104 Ipai Waaypuk Trail (formerly Silver Lake Dr.), Poway. Sat. 9 a.m. to 11:30 a.m. (858) 668-1292

**Kuruvunga Springs State Historic Indian Village Site Public Tour.** On the campus of University High School, 11800 Texas Ave., West Los Angeles. First Saturday of the month, 10:00 a.m. to 1:00 p.m. Free. (310) 397-0180

**Maidu Interpretive Center.** 1960 Johnson Ranch Dr., Roseville. Mon. to Fri. 9:00 a.m. to 4:00 p.m., second Saturdays 9:30 a.m. to 5:00 p.m. Historic site tours every day at 10:00 a.m. and 1:00 p.m. \$4 adults, \$3.75 children, \$14 families. Free for Native Americans. (916) 774-5934

**Marin Museum of the American Indian.** 2200 Novato Blvd., Novato (in Miwok Park). "Sharing Traditions," last Saturday of the month, 1:00 to 4:00 p.m. (415) 897-4064

**Mariposa Museum & History Center.** 5119 Jesse St., Mariposa. Daily 10:00 a.m. to 4:00 p.m. Suggested donation \$3 for adults. (209) 966-2924

**Mendocino County Museum.** 400 E. Commercial St., Willits, 707.459-2739. Wed-Sun: 10 am-4:30 pm. Pomo baskets and basket weavers. Free.

**Metate.** Radio broadcast covering Native American public affairs; hosted by Robin Carneen. Every third Thursday, 7:00 to 8:00 p.m., on KZYX, 90.7 FM, Mendocino County; www.kzyx.org

**Mission Dolores.** 3321 16th St, San Francisco. 415.621-8203. Andrew A. Galvan, (Ohlone), Curator. SF's oldest intact building and the only intact Mission Chapel of the original 21. Final resting place of 5,000 First Californians. Native plants and artifacts.

**Northern California Flute Circle.** Native American Flute concerts and workshops. Please visit the website for times and locations www.naflute.com/index.html or call (530) 432-2716

**Oakland Museum of California,** 1000 Oak @ 10th Street, Oakland. 501.238-2200. Includes a historical display of California lifeways and basketry. Free First Sundays.

**Pacific Western Traders.** 305 Wool St., Folsom. Wed. to Sun. 10:00 a.m. to 5:00 p.m. Native American arts, books, recordings, videos, and Pendleton blankets. (916) 985-3851

**Phoebe A. Hearst Museum of Anthropology.** University of California, Berkeley. 103 Kroeber Hall, Berkeley. Wed. to Sat. 10:00 a.m. to 4:30 p.m.,

Sun. noon to 4:00 p.m. Free admission; \$5 for docent tours, \$2 for children under 18. (510) 643-7649 or hearstmuseum.berkeley.edu

**Santa Barbara Museum of Natural History.** 2559 Puesta del Sol Rd., Santa Barbara. Daily 10:00 a.m. to 5:00 p.m. Ongoing Chumash basket exhibit. Admission: \$5-\$8, free to all Native American Indian people on request. (805) 682-4711

**Satwiwa Native American Culture Center.** 4126 Potrero Rd., Newbury Park (Santa Monica Mountains National Recreation Area). Events every Sunday 10:00 a.m. to 5:00 p.m. (310) 455-1588

**Siebler & Root's Native American Trading Co.** 5242 West Side Rd., Redding. Art, jewelry, basketry materials, more. Basketry classes every Friday, 10:00 a.m. to 2:00 p.m. (530) 247-4248

**Sierra Mono Indian Museum.** Roads 225 and 228, North Fork. Tues. to Sat. 9:00 a.m. to 4:00 p.m. \$3 adults, \$2 seniors, \$1 students. (559) 877-2115

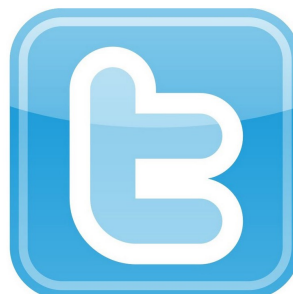
**Southwest Museum.** 234 Museum Dr., Los Angeles. Exhibits on California Indians and Indians of the Southwest. Sat. and Sun. noon to 5:00 p.m. Free admission. (323) 221-2164

**Vallejo Inter-Tribal Council.** Mugg's Coffee Shop, Ferry Building, 495 Mare Island Way, Vallejo. Meetings are held every Wednesday at 7:00 p.m. Please call to confirm.

(707) 552-2562 or (707) 554-6114

**Voices of Native Nations, KPOO-FM 89.5.** Every 3rd and 4th Wednesday. Tune in for live performances, ceremonies, rallies, community events, and interviews with leaders, authors, activists. For more information, visit www.kpoo.com

Connect with us for upcoming events in Indian Country!





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The purpose of the California Indian Museum and Cultural Center is to educate the public about the history, culture and contemporary life of California Indians and to honor their contributions to civilization. We provide a place for California Indian children to learn about their history in a way that is not taught in public schools. We utilize digital media to engage students and increase knowledge retention. By educating both Indians and the general public, we promote understanding and prevent cultural isolation. Our mission is to prevent all California Indian youth from experiencing this isolation and depression during their childhood, and to help them grow into happy, healthy, and prosperous adults.

We need your help to make sure this dream becomes a reality. Several exhibits are already open to the public, but there is still a lot of work to do to transform the museum into a fully effective educational site.

To make a donation, simply send your name, mailing address, and payment information to:

California Indian Museum & Cultural Center  
5250 Aero Drive  
Santa Rosa, CA 95403

\*Please make checks payable to CIMCC.

CIMCC also accepts VISA and Master Card orders by mail, phone (707) 579-3004 or fax: (707)579-9019.

### **Become a California Indian Museum Member!**

All supporters who donate \$25 or more will receive a free California Indian Museum Membership, which includes a complimentary copy of the quarterly California Indian newsletter. The \$25.00 donation covers only the costs of printing and mailing the newsletter. All additional donations will be used to help the museum continue its growth and impact.

***THANK YOU FOR YOUR SUPPORT!***



Weaving Native Culture  
into the Future