

CALIFORNIA INDIAN

MUSEUM & CULTURAL CENTER



VOLUME 4 ISSUE 1 SUMMER 2013



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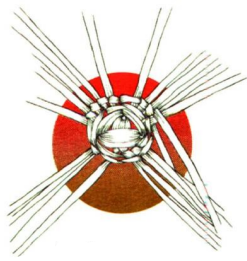


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Statement of Purpose

The purpose of the California Indian Museum and Cultural Center is to educate the public about the history, culture, and contemporary life of California Indians and to honor their contributions to civilization.

Museum Office Hours

CIMCC's administrative offices and exhibits are open from 9am-5pm, 5 days a week. Please come and view our exhibit on Ishi!

Museum Staff

Nicole Lim, *Executive Director*
Dixie Myers, *Fiscal Officer*
Carol Oliva, *Development Specialist*
Carrie Taylor, *Administrative Assistant*
Cassandra Overton, *Financial Assistant*
Scott Anderton, *Outreach Coordinator*
Ben Myers, *Executive Assistant*
Anthony England, *Program Manager*

Board of Directors

Joseph Myers, *President* (Pomo)
Karen Biestman, *Vice President* (Cherokee)
Gerald Burroni, *Emeritus*
Joely Proudfit (Luiseño)
Rosemary Morillo (Cahuilla)
Susan Hale
Michael Lombardi
Jacy Romero Ontiveros (Chumash)
Carol Larsen (Paiute)
Adelina Padilla (Chumash)
Reg Elgin (Pomo)

Contact Us

Phone: (707) 579-3004
Fax: (707) 579-9019

Message from the Executive Director



Over the past two years we have had the opportunity to work on the Sanctity, Servitude and Survival project. The project afforded us the privilege of working with California tribal elders, historians, educators and curators in the development of a website that promotes native perspectives on California mission history. The project was funded by the Institute of Museum and Library Services and the San Manuel Band of Serrano Indians. We are excited to launch the site during the Summer of 2013. The creation of the site was a learning experience for all involved. Our staff, consultants, audio/visual production team and web developers put in countless hours of research and work to make this project a success.

While this era of our history is a story of heart ache, it is also a testament to California Indian survival and perseverance. In order for the public to fully understand the impacts of missionization, we (California Natives) must participate in the interpretation of this history. Every fourth grade student in California is taught about the mission period. Most are taught that California Indian people "wandered to" or "joined" the missions, a notion that is often attributed as our sole contribution to the historic fabric of the "Golden State." Most children are not afforded the opportunity to learn this history from native educators. Thus misinformation and stereotypes are perpetuated to students year after year and the concept of the California Indian genocide goes dismissed and denied.

There are a small number of native educators who have taken on the enormous task of educating the public. They face daily obstacles, challenges and criticisms. Native educators, we salute you! Thank you for your tireless dedication. We hope that you find this new website an important tool/resource in your continued work for equality!

Nicole Lim

Executive Director

Our Lecture Series: A Great Way to Remain Involved

Announcing the 2013 Tillie Hardwick Lecture Series

During the destructive era of Indian termination, most California Indian Rancherias became things of the past. In a landmark case, *Tillie Hardwick v The United States*, one Pomo woman restored the sovereign status of 17 tribes and led the way for other legal action to restore California Rancheria Indians to federal recognition.

CIMCC honors Ms. Hardwick's dedication and contributions to all California Indians.

September 7 Impact of Spanish Missions on California Indians

November 9 Story of Alcatraz

December 7 Journey of the Elders

*Unless otherwise noted, lectures are held from 1:30-3:30 PM at CIMCC in Santa Rosa, CA. All lectures are open to the public. Lecture dates and times are subject to change based on availability. Call CIMCC or visit our website for more information, lecture times, and directions.

We need your help to continue running interesting and educational lectures! Admission is **free** because of our donors. Please consider joining us.

For a one (1) year membership, simply send your name, mailing address, and a payment of \$25+ to:

California Indian Museum and Cultural Center
5250 Aero Drive
Santa Rosa, CA 95403

Please make checks payable to CIMCC. We also accept VISA and MasterCard orders by mail, phone, or fax.

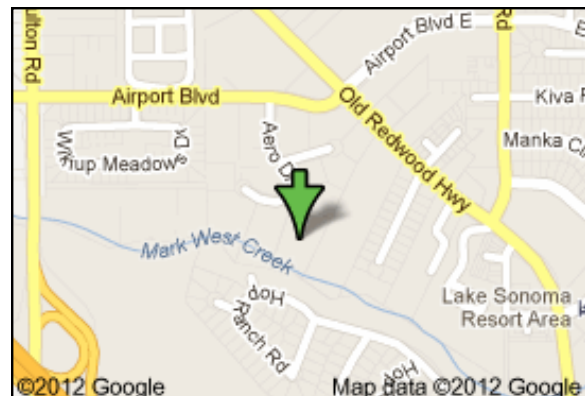
- Phone: (707) 579-3004
- Fax: (707) 579-9019

Online lectures available at www.cimcc.org!

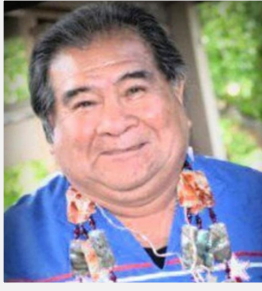
Directions

Heading South on 101– Take Airport Blvd exit. Turn left onto Airport Blvd. Right on Aero Drive.

Heading North on 101– Take Fulton Rd exit. Turn right onto Airport Blvd. Right onto Aero Drive.



In Memoriam...



Clarence Atwell, Jr., former tribal chairman for the Tachi Yokut tribe for 42 years, has passed on. He was 67.

Mr. Atwell, who retired in 2009, died of cancer at Adventist Medical Center

in Hanford, according to family members.

Mr. Atwell helped establish the Bingo Palace Indian Gaming Center in 1983, which later became the Tachi Palace Hotel and Casino that stands today. He taught tribal traditions, customs and Tachi language to tribal members.

A former board member of the California Indian Museum & Cultural Center, Mr. Atwell visited CIMCC in 2006 to bless the new facility in Sonoma County. He was a champion for tribal life-ways— a Tachi Yokut ‘Cultural Guardian.’ He will be missed dearly.



Randy Twist, Northern California Chapter Coordinator and Treasurer of the American Indian Chamber of Commerce of California, passed away on

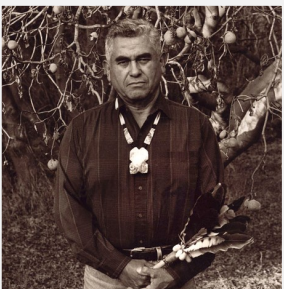
May 22, 2013. He

was 50. Mr. Twist was a member of the Cherokee nation of Oklahoma. Mr. Twist was appointed by Governor Brown to the California Building Standard Commission in December of 2011.

“Even though he was involved and interested in so many things, Randy’s first love was his family and he was deeply loved by them. He will be sorely missed.”

His full obituary can be read in the Sacramento Bee at:

sacbee.com/obituaries



Felipe "Phil" Galvan, 87, of Fremont, California, passed away on Monday, March 25, 2013.

Born on January 18, 1926, in Hayward, California, he was the son of Felipe and Dolores Galvan.

He is survived by his wife of 65 years, Sarah Mary Galvan, and their children, Eleanor, Michael and Andrew.

In 1967, Phil proposed naming the local community college, “Ohlone.” Almost 50 years later, Ohlone College remains the only community college in the United States of America named

for an Indian tribe.

In 1971, Phil and other members of his family formed The Ohlone Indian Tribe, Inc., for the successful purpose of maintaining and preserving the Ohlones Indian Cemetery on Washington Boulevard in the Mission San Jose District of the City of Fremont, California. Phil worked closely and effectively with the City of Fremont and other agencies to ensure the Ohlone burial ground would not be disturbed during construction of the Highway 680 and Paseo Padre Parkway extensions.

Phil dedicated himself to the preservation of his ancestral Ohlone culture. Phil felt particularly proud that he helped others respect and care for the land of his ancestors.

CALIFORNIA TRIBAL COLLEGE

CALIFORNIA TRIBAL COLLEGE @ CIMCC



Professionals and community members from tribes and organizations throughout California gathered for the California Tribal College Leadership Council Meeting at CIMCC's offices in Santa Rosa. The California Tribal College (CTC) is a 501(c)(3) organization dedicated to developing and building a tribal college in California that meets the unique needs of Native American students. Since 2009, CTC has gained the support of nearly 30 California tribes and many organizations committed to meeting the educational needs of California Indian families.

Following a welcome and opening prayer from CIMCC Board President Joe Myers (bottom right), CTC Director Marilyn Delgado (top left), and President Leland Kinter (bottom middle), updated the group with a progress report. A feasi-

bility study was presented by Dr. Joely Proudfit (bottom left), Director of the California Indian Culture & Sovereignty Center at CSU San Marcos (CICSC), and Jason Booth (bottom left), Vice President of Development for the National Native Foundation. Following lunch, Ms. Delgado returned along with Ms. Linda Spencer to present CTC's new website that will be launched "very soon!" Dr. Proudfit closed with a description of a certificate program through CICSC as a model for potential CTC students.

Would you like to be a part of the discussion? The California Tribal College wants your input! Check out California Tribal College on Facebook and keep watch for the new, live website to learn more about California Tribal College. ▼

For more information on this article, please contact Anthony England at Anthony@nijc.org.



Children's Day at Mission San Francisco de Solano



The past was brought to life on Saturday, May 4th, at Mission San Francisco de Solano in Sonoma as nearly three hundred children participated in the annual Children's Day celebration. This event gives children the opportunity to experience a small taste of daily life in the mission from the 19th century.

Host Jackie Barros and the staff at Mission Sonoma dressed in costumes and entertained kids and parents as they visited booths in the mission courtyard. Visitors had the opportunity to try basket weaving, wool carding and spinning, steer roping, branding, and candle making.

Pomo dancers from Big Valley Rancheria in Lake County began the event with three beautiful dances. They danced in black and orange regalia to the beat of a clapper stick and chants of a traditional song.

Representatives from the California Indian Museum and Cultural Center participated in the event by setting up tables of regalia and tools, including a pump drill station. Executive Director, Nicole Lim, explained to visitors how Pomo Indians used shells as a form of currency. Pump drills were used in order to pierce a small hole in the shells so that they could be strung into a necklace. The kids had a blast as they pushed up and down on the drills, focusing on making a hole in a small abalone shell. The kids were then able to make a necklace with string and beads from CIMCC.

One of CIMCC's Tribal Youth Ambassadors, **Jayden Lim**, performed a story called, "How Coyote Stole the Stars," that she learned under Acjachamen storyteller Jacque Nunez during preparation for *Journeys to the Past* (featured in CIMCC's last issue). Jayden performed three thrilling performances throughout the day to an outdoor audience. She was a huge hit amongst the families attending children's day.

Overall, the day was a huge success. Nicole Lim said, "CIMCC appreciated the opportunity to partici-

pate in the Sonoma Mission's Children's Day event. Our presentation of hands-on exhibits and storytelling by Tribal Youth Ambassador Jayden Lim was well received. Visitors were engaged in a day of learning about California tribal histories and cultures and valued the contributions of the local tribal representatives at the event."

This year, CIMCC plans to release a website about the mission era told from the Native perspective. This interactive website will be designed to meet the needs of California educators, students and parents who study the missions. It will feature information and stories about California's indigenous tribes and how the missions impacted their lifeways. Articles on resistance, secularization, and biographies of notable California Indians will be available.

The Mission San Francisco Solano is located at 114 E. Spain St. Park hours are 10 a.m. to 5 p.m.

Call Jackie Barros at (707) 938- 9560 or email jacqueline.barros@parks.ca.gov for more information.



TRIBAL AMBASSADORS THROUGH TECHNOLOGY



Last year, CIMCC's Tribal Youth Ambassadors gathered to film a short video called, "We are Indian! We are Proud!" The process of writing, speaking, acting and thinking about Native issues was not only fun, but encouraging and fulfilling. This also helped prepare us for our *Journeys to the Past* performance in October 2012.

A few months ago, *Indian Country Today Media Network* contacted CIMCC about publishing the video on their website. As the above screenshot from ICTMN's Facebook page conveys, "We Are Indian" was met with tremendous approval and support from many throughout Indian country.

While we are thankful and encouraged by the overwhelming amount of support "We Are Indian" has received, we believe that getting to know and work with these young people is why we feel such a strong sense of gratitude. They represent the future of Indian country... We're just glad we could introduce them to you.

Please be sure to keep up with our next endeavor: a software-training program culminating in our *California Indigenous* project. The exhibit will contain 3 Geographic Information System (GIS) touch-

screen kiosks featuring a map of California Indian Country through which visitors will be able to interact with different geospatial data linked with oral history videos and cultural materials from California tribes.

They are taking time outside of school to learn and work through very complicated programs and lessons. Thanks to our youth, staff, volunteers, teachers, consultants and ESRI, we are making tremendous strides in these first few months.

Take a peek here and on the next page to see what we're doing!





Above Right: Brisa and Stitch working on **Bark-map** for GIS!

Above Left: Cece won concert tickets for finishing her GIS homework!

Top Left: Our youngest GIS student at 9 years old, Bella!

Top Right: Scottie, Octavio and Elijah working hard on chapter 1

Upper Right: CIMCC's Bana and Cassandra get in on the action!

Lower Right: Kristall, Rose and Unica enjoying their work

Bottom Right: Cece gets to work on GIS with her big brother, Anthony

Bottom Middle: Jayden and Mikela collaborate on their assignment

Bottom Left: Lead instructor, Garet Couch of TribalGIS.com, is an incredible teacher and mentor to our students



CIMCC and Native Youth in Action (NYA) present...

TRIBAL AMBASSADORS THROUGH TECHNOLOGY

A geographic information system (GIS) is a computer-based tool for mapping and analyzing things that exist and events that happen on earth. GIS technology integrates common database operations such as query and statistical analysis with the unique visualization and geographic analysis benefits offered by maps. — ESRI

Tribal Ambassadors Through Technology is an opportunity to learn and gain valuable hands-on experience with GIS technology, one of the fastest growing job markets in the nation. CIMCC is currently seeking both GIS professionals and native youth to participate in this exciting new program!

As a NYA GIS Team Member (ages 15-24), you will:

- *Receive training in GIS technology and software such as ESRI ArcView for Desktop and Google Earth Professional.*
- *Instruct and coach new volunteers in GIS*
- *Work to complete 3 GIS touch-screen kiosks featuring a map of California Indian Country through which visitors will be able to interact with different geospatial data linked with oral history videos and cultural materials from California tribes.*
- *Participate in CIMCC's points incentive program, where completion of projects will earn you credit towards cash stipends, prizes and inclusion in our annual For All My Relations conference during July 2013 in Anaheim, CA!*



As a GIS Volunteer, you will:

- *Instruct native youth and CIMCC staff in the use of GIS as a problem solving and resource management tool.*
- *Lead the completion of 3 GIS touch-screen kiosks for the museum's exhibit.*
- *Compile, create, re-project and process GIS data.*
- *Perform spatial analyses, data management and map production.*

The GIS volunteer should have experience with GIS technology and software such as ESRI ArcView for Desktop and Google Earth Professional. Strong organizational and communication skills are necessary to communicate and present information to all levels of program participants and CIMCC staff.

We are proud to offer this fantastic opportunity for native youth to learn about GIS technology, gain real-world experience, and develop leadership skills. If you are interested in applying to *Tribal Ambassadors Through Technology* as a NYA GIS Team Member or GIS Volunteer, or have a question, please contact CIMCC's Community Outreach Coordinator, Scott Anderton, at his e-mail address: scottanderton23@gmail.com.

This project was funded through a grant from the Administration for Native Americans



Language Corner

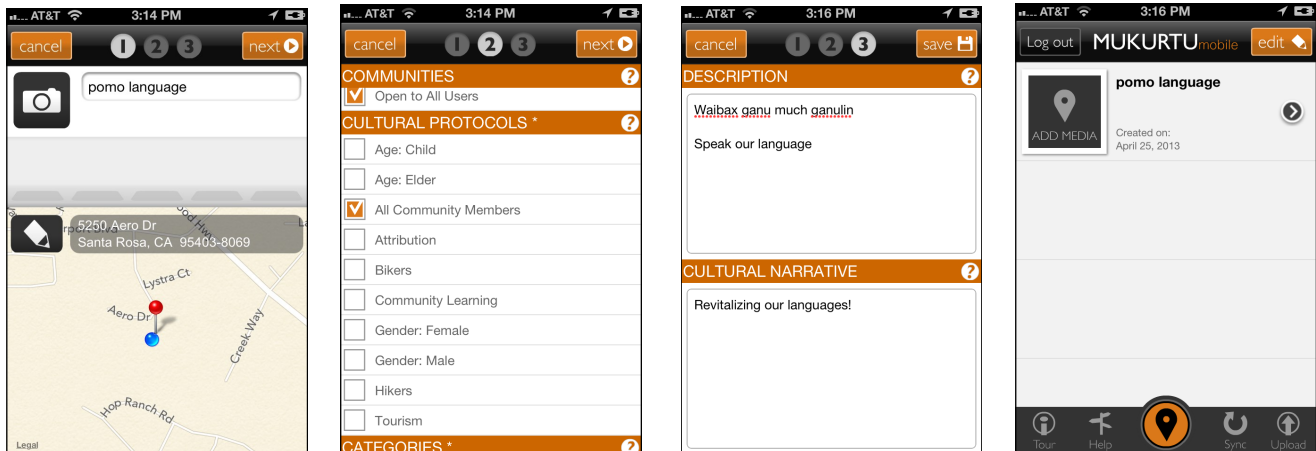
Pomo Language Assessment & Documentation



*At New Journeys in Collaboration held at San Marcos, Development Director Michael Ashley explained how indigenous communities and tribes are using his software, **Mukurtu** (pronounced MOOK-oo-too), as a tool to manage and share digital cultural heritage.*

Mukurtu is a Warumungu word meaning 'dilly bag.' Like the dilly bag, Mukurtu CMS is meant to be 'a safe keeping place' for cultural knowledge and a catalyst for ongoing dialogue about sharing, making and reproducing cultural materials and knowledge.

The software project began as a response to the specific archival needs of the Warumungu Aboriginal community in the Central Australian town of Tennant Creek. After the Mukurtu Wumpurrarnikari archive launched in 2007, communities worldwide shared their desires to have a similar platform for their own cultural heritage management.



HOW IS CIMCC GOING TO USE MUKURTU?

Glad you asked! CIMCC will be using Mukurtu as a safe keeping place for our Pomo Language database. Currently, anyone can visit the CIMCC website and access our curricula online. Using Mukurtu, CIMCC will not only have more security concerning who can access the page, we will also have more flexibility and control over what is on display. We can add pictures, comments and notes— and so can our visitors! Additionally, CIMCC staff, partners and friends will be able to store and share on the go— right from their iPhone!

Mukurtu CMS was born from the expressed needs of these communities as they sought to find a solution for the management and preservation of their cultural materials following their own social and cultural systems.

Mukurtu is a safe and secure way of sharing culturally sensitive content with only a distinct group of people you wish to have access to the material. As a free and open source content management solution, Mukurtu allows Indigenous communities, museums, archives and

libraries to share, license and curate their digital heritage. Using the power of the free and open source Drupal 7 content management system, Mukurtu CMS creates a custom management solution specifically designed for the cultural, ethical and legal needs of indigenous peoples globally. Mukurtu is a grassroots project that has grown using an agile community development model. It may be your community's next project! ▼

For more information regarding this article or the Pomo Language Documentation and Assessment Project, contact CIMCC or visit www.mukurtu.org.



13th FOR ALL MY RELATIONS

Conference for Indian Families

Join us July 18-20, 2013!

Since 2000, the goal of “For All My Relations” remains the same, to create a strong foundation for Indian families and tribal governments. Collectively, we must be ready and willing to meet the challenges ahead and build a stronger future for Indian country. The cultural, social and political integrity of tribal communities will become healthy and stable when we collectively serve and support Indian families. It is our duty to increase our knowledge and awareness about the threats to the health, safety and welfare of Indian families.

This conference is for Indian parents and youth, tribal council members, tribal court personnel, various tribal agency employees, health and social service providers, judges, attorneys, housing staff, police officers, various county and state employees and others who work with or are concerned about the needs of Indian families.



Keynote



As Founder and Executive Director of the National Indian Justice Center (NIJC), **Joseph A. Myers** represents the significance of today's tribal leaders. A Pomo Indian from Northern California, Mr. Myers completed his undergraduate and law degrees at the University of California, Berkeley after serving as a police officer. He has spent the past 30 years in his current position directing NIJC, training tribal leaders and encouraging others to honor Indian people.



Amy Dutschke became the Regional Director for the Bureau of Indian Affairs' Pacific Regional Office in 2010. Amy began her career with the BIA in 1975 and has served in a variety of positions within the Pacific Region. Prior to becoming the Regional Director, Amy served as the Deputy Regional Director- Trust Services, for 10 years. Amy is an enrolled member of the Lone Band of Miwok Indians in California.



Hotel Information

Join Us for a Weekend in the Happiest Place on Earth!

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Anaheim, CA 92802-3483



Near the
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Resort!



The Marriott Hotel in Anaheim is offering a conference room rate of **\$149** per night (plus tax), single or double occupancy. This rate will be available until **June 24, 2013**. Reservations made after that date will be charged the standard room rate. All participants are responsible for their own reservations and costs for this event. You may book your sleeping room by going to www.nijc.org/conferences.html.

There is on-site parking for hotel guests:
Daily self-parking rate is \$24.00
Daily valet parking is \$28.00
Super Shuttle provides shuttle service between the airport and hotel by reservation only. One-way shuttle service to/from John Wayne Airport is \$10.00; one-way to/from Los Angeles International is \$16.00 (not including tip). Cab fare (one-way) to LAX is ~\$95.00 and to John Wayne is ~\$45.00. The Marriott Anaheim does not provide shuttle service to any of these airports.

8th Annual College Fair

Meet college outreach personnel and get answers to your questions about going to, staying in, and paying for college. The year's college fair will also provide opportunities to overcome obstacles that presently hinder American Indians in higher education. We encourage youth and adults to attend. Numerous colleges and universities have been invited to attend. Native American professionals will meet with students and discuss their academic experiences and career paths.

Donations from American Indian professors and professionals from colleges and universities will be used as incentives for students to interact with as many representatives as possible in order to increase their chances of winning prizes. Attendees can participate in the "Quest for Knowledge," fact gathering game and be eligible to win special prizes!

College and university staff will once again be traveling from across the country to participate in our annual college day! Join us and you might meet some of our esteemed College Fair alumni:

- **UC Berkeley**
- **UC Davis**
- **Duke University**
- **CSU East Bay**
- **UC Irvine**
- **UCLA**
- **Northern Arizona University**
- **CSU North Ridge**
- **Northwest Indian College**
- **University of**
- **Redlands**
- **UC Riverside**
- **CSU Sacramento**
- **UC San Diego**
- **CSU San Marcos**
- **UC Santa Barbara**
- **UC Santa Cruz**
- **Stanford University**
- **United Tribes Technical College**
- **California Indian Education Association**

It is our goal to provide a forum for American Indian students and their families to discuss recruitment, admission, and retention issues directly with college and university staff. You can learn more about conference shops by visiting www.nijc.org.

Essay Contest

BOLD TRADITIONS BRIGHT FUTURES

Native nations have safeguarded their homelands and cultural traditions since time immemorial. The continuity of these traditions in the face of foreign, federal and state policies that sought to eradicate our people and cultures tells the world "we are still here." The vitality of our efforts in cultural revitalization is a form of resistance. Our people did not merely "survive" - we "thrive" - and the cultural values and traditions that enabled that survival continue to guide us in our daily lives and hopes for the future. We can look around us and see how cultural traditions have connected us to our past and guide our futures. Each one of us contributes to the resiliency of our cultures and communities. Write an essay illustrating how you or a member of your family or community demonstrates the "Bold Traditions," and "Bright Futures," of tribal communities."

Prizes

1st: \$300 2nd: \$150 3rd: \$75

Eligibility

Native American Students enrolled in grades 5 - 12.

Length and Language

Minimum 1,200 words; maximum 2,500 words.

Deadline

July 5, 2013

Rules

Entries will be judged anonymously. Each essay must be the original work of contestant.

Submission

Essays must be submitted to NIJC by June 30th. Essays must be emailed to famr@nijc.org or faxed to (707) 579-9019 or mailed to 5250 Aero Drive, Santa Rosa, CA 95403. Each essay must be submitted with a page that includes the applicant's name, age, grade, tribal affiliation, mailing address, phone number and e-mail.

REGISTRATION OPEN UNTIL JULY 18th!

Register online or call: (707) 579-5507

Space is limited!

For All My Relations 2013 Registration

| | Price | Sales End |
|--|----------|-----------|
| Early Bird (Adult) | \$360.00 | May 24th |
| Standard Registration (12 years and over) | \$395.00 | July 18 |
| Child Registration (11 years and under) | \$185.00 | July 18 |

Registration Policy

Your paid conference registration provides you with entry to the general sessions, concurrent workshops, the banquet luncheon and awards, and the vendor area. Ages 11 and under attending workshops and/or participating in the banquet luncheon must be registered. Additional banquet luncheon tickets may be purchased for \$68.31 each for those individuals who wish to attend the banquet luncheon but are not registered for the conference (not attending workshops). The 2013 Conference Schedule will be available at <http://www.nijc.org/conferences.html> for times and locations for general sessions, workshops, banquet luncheon, and other scheduled activities. For more information, email questions to famr@nijc.org.

Cancellation

Cancellations may only be made through NIJC. If you cancel, you will receive a refund less a 25% administrative fee. To cancel your registration, you MUST provide a written request to Margaret Colglazier at famr@nijc.org or fax to (707) 579-9019 by June 17, 2013. There will be NO refunds if you fail to cancel by June 17, 2013.

Substitutions

There will be no substitutions for prepaid registrations this year. There will be no on-site substitutions. If you must cancel, your space opens to persons on the wait list automatically.

Get Connected



Stay up-to-date on *workshops*, *presenters*, *prizes* and more as we get closer to FAMR 2013!

T 707.579.5507
F 707.579.9019
famr@nijc.org



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**CALIFORNIA
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www.nijc.org
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Indian
Justice
Center**

13th FOR ALL MY RELATIONS Conference for Indian Families

Easy Steps for Registration:

1. Go to www.nijc.org
2. Click the For All My Relations Annual Conference Link
3. Under 'Conference Registration,' click www.famr2013.eventbrite.com
4. Complete the form using your check or credit card!





A TIME OF GREAT PROMISE & RAPID CHANGE IN EDUCATION

**An Informative Conversation with
Dr. Nicolasa Sandoval of the Santa
Ynez Band of Chumash Indians**

By Anthony England

What is your role in the Tribe's Education Program?

I work in partnership with our Education Committee, a group of seven elected tribal members. We guide strategic educational investments in the tribe's community members. We embrace children and families from birth through adulthood by supporting kindergarten readiness, educational attainment, and career transitions. I work closely with public and independent schools to advocate for tribal students and their families.

How many tribal members does the Education Department serve during the course of a normal school year?

We offer a range of programs and services to approximately 1400 individuals.

How does the Education Department effectively reach students from pre-K to post-secondary education?

In 1994, the Education Department began to administer a financial aid program to support tuition expenses from pre-school through college. To date, more than 300 community members from 8th grade through the doctoral level have received graduate awards to recognize their academic achievement.

The tribe supports the educational attainment of students at any age by employing credentialed teachers and pairing them with community members. In addition to tutoring students in key subject areas, the teachers coach students by helping them realize their full scholastic potential. More than 125 individuals (pre-K through college) receive tutorial services.

To stimulate lifelong learning, the Education Department offers adult workshops addressing a range of topics, from parenting strategies and financial literacy, to small business planning and gardening. The department also helps adults with GED and High School Diploma completion, as well as college planning. Educational field trips and college visits offer intergenerational learning in a wide variety of subjects – from marine biology to natural resource management.

The Education Department offers academic intervention and resources to tribal students throughout the year, including summer workshops focusing on academic skill building in math, reading, and science.

Our sh'amala youth are emerging as social entrepreneurs who are making significant contributions to society. They sell note cards and photographs at community events for the

purpose of making a positive difference in the lives of others. Our youth have raised more than \$5,000 in support of homeless people and animals, as well as indigenous plant restoration.

I understand you worked for the Smithsonian in Washington, DC after completing your undergraduate degree. What was your experience like there?

The Smithsonian Institution offered many opportunities for personal and professional growth. I love to learn. I was in an environment that fostered learning every day. Washington, DC is a city of great cultural offerings. I was blessed with extraordinary mentors. I worked closely with W. Richard West, Founding Director of the National Museum of the American Indian, for more than 7 years. He is now leading the Autry National Center and I am glad that he is in our region now. He is an exceptional leader and role model.



Dr. Sandoval with student artists

Right: Learning Center for students

What compelled you to return home and work as the Education Director?

Simply put, I became home sick. Through my work with indigenous peoples at the Smithsonian Institution, I was inspired to continue to my education. UC Santa Barbara had the right program for me, close to home. The Education Director position opened in December 2008, one year after I earned a Ph.D. in Education.

Did you expect to see this much success in the Education program when you arrived? Has the process of maintaining and leading the Education program been difficult?

The Tribe's investment in education for nearly 20 years has yielded tremendous results. The Education Committee has worked diligently to establish educational policies that are sound and promote positive educational outcomes. Our success is built upon a solid foundation that the Tribe has established. The contributions of committed educational professionals who work with our students and families are also essential. Yes, directing educational initiatives is a constantly evolving challenge, but I am not alone in the work. I am supported every step of the way.

Now concerning your most recent appointment to the California State Board of Education, what is your role on the Board?

I am one of 11 board members. The State Board of Education is the governing and policy-making body of the California Department of Education. The SBE sets K-12 education policy in the areas of standards, instructional materials, assessment and accountability.

Why do you think it is important to have Native American representation on the board?



I care about the impacts of educational policy on all students and their families in the state of California. I work to ensure that the decisions I make are informed and sensitive to the diverse realities and needs of our students. I hope to bring a full range

of experience to board service, from my memories as a Native student who was educated in California's public school system to my current work as an educational administrator.

Why do you believe now is a good time for change and education reform?

I would like to be sure that our teachers have access to the highest quality curricular resources and professional development opportunities to support the inclusion of California Indian and Native American subject matter throughout various academic disciplines. This enhances learning experiences for Native students in significant ways, but also serves all students by offering opportunities to learn more about our complex history, knowledge, traditions, and influences through to the present day.

We are living in a time of great promise and rapid change in education. We are initiating reforms that are guided by research and effective practice. It is a great honor and responsibility to be involved in the work. ▾

For more information on this article, please contact Anthony England at Anthony@nijc.org.

WOMEN ARE *SACRED*

The Violence Against Women Act Matters by Christy Garcia



After four years of investigation on the extent and severity of domestic violence, sexual assault and stalking committed against women, under the leadership of Senator Joe Biden, the Violence Against Women Act of 1994 (VAWA) was passed into law to protect women. This federal legislation marked the foundational approach to violence against women providing new provisions, holding offenders accountable, and providing services for the victims including battered immigrants. Later, in 2000 and 2005, VAWA was reauthorized to establish new programs

and initiatives addressing elder abuse, violence against women with disabilities, and supervised visitation in domestic violence cases. Despite the Violence Against Women Act movement and progress in protecting women, protections did not effectively apply to Native women. Native women on Indian reservations experience unique challenges due to criminal and civil jurisdictional differences between federal, state and tribal lands, and a lack of comprehensive data on violence against Native women. Nonetheless, the U.S. Department of Justice indicates that Native American and Alaska Native women are more than 2.5 times more likely to be raped or sexually assaulted compared to all other races, and one in three Native women reports having been the victim of a rape during her lifetime.



In past years, VAWA had bipartisan support, where legislators agreed that violence against women is a problem that needs to be addressed and the women should be protected from all forms of violence. This year however, VAWA's reauthorization had only partisan support. The House Republicans on Feb. 12, 2013, argued that rape was acceptable. According to Republican Richard Mourdock, "Even when life begins with that horrible situation of rape, that is something that God intended to happen." This new line of argumentation included the denial of Native American rights and jurisdiction over non-Native perpetrators of violence on tribal lands. After weeks of nonstop lobbying and pressing for an urgent agenda by legislators, public voice, tribal provisions supported by the National Congress of American Indians (NCAI) to reauthorize VAWA were posed. On Feb. 28, 2013, a historic moment for all women, especially Native women, VAWA was reauthorized. As Winona LaDuke stated, "The VAWA brings, frankly into the spot-

*"Today, the drum of justice
beats loud in Indian Country."
-Juana Majel Dixon*

light, the need to protect tribal citizens, and address protection and prosecution of non-Natives who have chosen to live within Indian country."

As Juana Majel Dixon, First Vice President of NCAI, and co-chair of NCAI's Task Force on Violence Against Women affirmed, "It is with a glad heart and soaring spirit that I celebrate the passage of VAWA. Today, the drum of justice beats loud in Indian Country in celebration of the reauthorization of VAWA and we stand in unity with all of our partners and leaders who were unrelenting in support of protections for all women, including Native women."

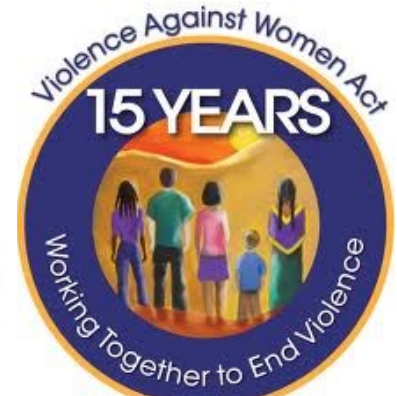
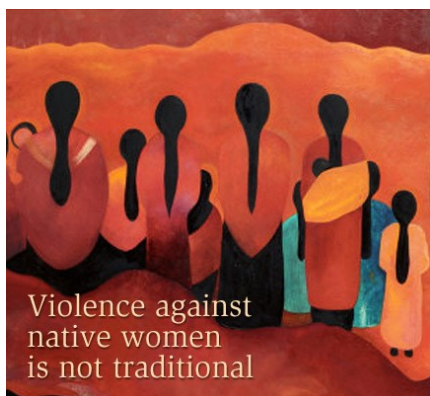
Native women, like all women, deserve to be protected from rape. VAWA will provide awareness and resources, particularly advocacy, for Native women. As Juana Majel added, "500 plus days is too long to not have a bill for all women in America. For an unimaginable length of time those who have terrorized our women in our most sacred places, in our relationships, in our homes, and on our land, have gone unprosecuted.

Now that time has come to an end and justice and security will flourish in these specific instances. We celebrate the protections for all women included in VAWA, including those for Immigrant and LGBT women." ▼

For more information on this article, please contact Christy Garcia at cgarcia.2008@gmail.com

Top Left: VAWA is officially reauthorized by the President, February, 28, 2013.

Bottom: Powerful images and slogans helped raise awareness and stir the public to action



NEW INTERNSHIP & VOLUNTEER OPENINGS!



**THIS
COULD
BE YOU!!**

Want to help shape how Native Americans are viewed by the next generation? Looking to build your resume and credentials in this tough economy? The California Indian Museum & Cultural Center (CIMCC) has a number of exciting opportunities for interns and professionals interested in pro bono work.

Communications and Marketing

CIMCC is seeking self-starters with good project management skills to assist in every level of its Communications and Marketing strategy. Depending on interests and skill levels, tasks could include:

- developing the website and expanding CIMCC's online presence
- drafting museum press releases and publications
- developing mailing lists for public programming
- creating and testing marketing materials for museum programs
- conducting outreach to community organizations and identifying potential partners

Fundraising and Development

CIMCC is entering an exciting new phase of expanding its partnerships with Bay Area elementary schools and gearing up for a capital campaign. Applicants should be comfortable with and enthusiastic about interacting with community partners. Possible tasks include:

- ♦ With assistance from the Executive Director, draft business sponsorship options
- ♦ Develop a database of potential donors
- ♦ Donor outreach
- ♦ Assist with corporate membership fulfillment

Children's Education

The state of California mandates that all 3rd and 4th graders learn about Native American communities, and CIMCC is one of only a few cultural venues that helps teachers meet that requirement. The museum is in the process of expanding its elementary school programming. Possible tasks include:

- Assisting with child visitors during school field trips

- Working with staff and school partners
- Researching interactive teaching methodologies that focus on sensitive cultural topics
- Develop age-appropriate materials and activities

Preferred candidates would have a strong interest in museum or elementary education, and experience working with children.

Eligible individuals for each position should have excellent verbal and written communication skills

-To Apply-

Interested candidates should email their resume and availability to NikkiMyers@aol.com. If applicable, please include samples of previous work. All openings will be individualized to meet the goals and availability of prospective applicants. We request a minimum of 8 hours per month, and expect student internships to last at least 3 months. The schedule is flexible: volunteers may work remotely or out of our Santa Rosa office.



MISSION

The Joseph A. Myers Center is housed at UC Berkeley's Institute for the Study of Societal Issues (ISSI). World renowned for its research capabilities in the sciences, social sciences and humanities, the University and ISSI, whose research mandate is to focus on the wide array of issues that permeate public debate, politics and policy throughout contemporary American society, is the ideal home for this research center. The Center's mission is to provide the people of Indian country with pragmatic research products that can be employed to improve the quality of life for Native Americans throughout the US. The Center fulfills this mission by bringing the resources of the University to Native communities; developing, coordinating and funding collaborative, community-driven research projects; providing technical assistance and training; disseminating research publications and reports; and hosting conferences, colloquia and other events open to the public on topics of concern to Native communities.

RESEARCH

The Joseph A. Myers Center works in concert with existing research centers— both university-based and non-profit organizations— that engage in projects examining issues of Indian country. The center focuses on the issues that confront Native communities, both reservation and non-reservation, and is driven by a desire to address both practical problems and large policy issues. In order to improve conditions and reverse negative trends, Native communities need relevant tools and analyses. The Center is dedicated to providing expertise that will build the capacity of tribal communities to address health, safety, governance, and welfare issues.

TRAINING

The Joseph A. Myers Center is committed to training a new generation of scholars who address Native American issues through community-based and collaborative research. The Center offers undergraduate research internships through UC Berkeley's Undergraduate Research Apprentice Program; graduate student research opportunities on select projects; and fellowships to graduate students selected to participate in ISSI's Graduate Fellows Program (GFP), a program that for more than thirty years has provided an interdisciplinary research and training environment as a complement to advanced degree programs in the social sciences and professional schools. Over 100 graduate student fellows have successfully completed their doctoral studies and gone on to establish distinguished academic careers that have

significantly influenced their respective disciplines. In partnership with ISSI, the Center also provides training workshops on methods that include participant observation, computer-assisted data management programs, statistical analysis, and in-depth interviewing.

PARTNERSHIPS

Center research projects seek to address many of the issues that are obstacles to improving the social, political, and economic health of Native American communities. We do this by forming partnerships and working collaboratively with tribal governments, organizations and other universities that are equally committed to improving the quality of life for Native Americans. Current partners include the National Indian Justice Center and the California Indian Museum & Cultural Center.

WAYS TO GIVE

The Joseph A. Myers Center for Research on Native American issues welcomes your donations to support its ongoing work. Your generous contribution will be used to support students, providing them with training to be the next generation of scholars dedicated to working on issues that affect Indian country, and to develop research projects that address pressing problems. Gifts of all sizes make a difference.

For more information on ways to give and how to make a gift, please contact Christine Trost, ctrost@berkeley.edu, 510.643.7237. You can also visit the website, www.crnai.berkeley.edu.

The Center is named after Joseph Myers, a Pomo Indian from Northern California. Mr. Myers completed his undergraduate and law degrees at the University of California at Berkeley. He has spent the past 30 years as the founding director of the National Indian Justice Center (NIJC) and has been a Lecturer in Native American Studies at UC Berkeley for more than 10 years. Through NIJC, Mr. Myers has served the needs of Indian tribes nationally by providing legal training and technical assistance to improve the quality of life and administration of justice in Native communities. The research center's name is intended to recognize the extensive service of Mr. Myers to Indian country.



Calendar of California Indian Events

SPECIAL EVENTS

July 13-17th Annual Indian Canyon Story Telling Gathering, Indian Canyon Rd., Hollister. Storytellers, singers, dancers, Food and drink available, but attendees encouraged to bring folding chairs. Pets allowed on leashes. 1 to 5 pm. Suggested donation \$20 adults, \$10 students, children under 10 free. (831) 637-4238.

July 16. Marin American Indian Alliance Gathering. 9 Ross Valley Drive, San Rafael (First United Methodist Church) at 7:00 pm.

July 18-20, 2013. For All My Relations Annual Conference for Indian Families.

July 20. Big Time at Kule Loklo, Pt. Reyes National Seashore. 10 am to 4 pm. Bring a lunch. Spend the day. (415) 464-5137.

July 27. Big Time hosted by Dry Creek Pomo at Brush Arbor site off Dry Creek Road.

August 3-4. Annual Suscol Intertribal Council Powwow. Yountville Veteran's Home Picnic Grounds, 180 California Drive off Highway 29, Yountville, CA (Napa County). (707) 256-3561.

August 9-11. Annual Sacramento Contest Powwow. O'neil Park, 715 Broadway, Sacramento. (916) 804-7326.

August 10-11. 6th Annual Heritage Trail Museums Tour, Maidu Museum & Historic Site, 1970 Johnson Ranch Rd., Roseville. Guided tours and children's activities. 10 am to 4 pm. Free. (916) 774-5934 or www.roseville.ca.us/indianmuseum.

August 10-11. 13th Annual Robert Canada Friendship Powwow, Ferguson Elementary School, 22215 S. Elaine Ave., Hawaiian Gardens. Sat. 10 am to 10 pm. Sun. noon to 6 pm. For more information call (562) 420-2641, ext. 256, or visit www.hgcity.org.

August 17. Annual Basketweaver Gathering, 130 W. Lake Blvd., Tahoe City. Basketweavers gather from across California to sell their baskets directly to the public. All-day event. \$5 suggested. (530) 583-1762.

August 24. Friendship House Association Annual Indian Market and Powwow. 56 Julian Ave., San Francisco. Info call (415) 865-0964.

ONGOING EVENTS & RESOURCES

Agua Caliente Cultural Museum. 219 S. Palm Canyon Dr., Palm Springs. Wed. to Sat. 10:00 a.m. to 5:00 p.m., Sun. noon to 4:00 p.m. Free. (760) 323-0151

Autry National Center. 4700 Western Heritage Way, Los Angeles. (323) 667-2000 or theautry.org. American Indian Culture Family Day events for families with children ages 5-12. First Sunday of every month, 1:00 to 5:00 p.m.

American Indian Airwaves. Radio broadcast every Wednesday afternoon, 3:00 to 4:00 p.m., on KPFA, 90.7 FM in Los Angeles, 98.7 FM in Santa Barbara, and online at www.kpfa.org

American Indian Art and Gift Shop. 241 F Street, Eureka. Mon. to Sat. 10:00 a.m. to 6:00 p.m. (800) 566-2381 or www.ncidc.org/gifthome

Augustan Society Library & Museum. Villa Augusti, 36588 Santa Fe St., Daggett. Native American arts, baskets, pottery, reference library. Call for appointment or tour. (760) 254-9223

Barona Cultural Center and Museum. 1095 Barona Rd., Lakeside. Tues. to Fri. noon to 5:00 p.m., Sat. 10 a.m. to 4 p.m. School and group tours available. Museum of the Barona Band of Mission Indians. Free, donations accepted. (619) 443-7003, ext. 219, www.baronamuseum.org

Bay Native Circle. Radio broadcast every Wednesday afternoon, 2:00 p.m., on KPFA, 94.1 FM in the Bay Area and KFCF, 88.1 FM in Fresno.

Cabazon Cultural Museum. 84-245 Indio Spring Pkwy., Indio. Wed. to Sat. 9:00 a.m. to 5:00 p.m., Sun. noon to 5:00 p.m. Exhibits on the Cahuilla Indians, the Coachella Valley, and the Cabazon Tribe. Free. (760) 342-2593

California Indian Museum. 1020 O St, Sacramento. "American Masterpieces: Artistic Legacy of California Indian Basketry," early 2010, Admission charge.

California State Indian Museum. 2618 K St., Sacramento. Daily 10:00 a.m. to 5:00 p.m. Exhibits feature California Indian traditions, arts, and skills, as well as works by contemporary California Indian artists. \$2 adults; \$1 youths (6-17); free for 5 and under. Free for Native

Americans. (916) 324-0971

Cantor Arts Center. Stanford. 650-723-4177. "Living Traditions: Arts of the Americas," Northwest Coast, California, Southwest, and Mesoamerica collections. Wed-Sun. Free.

Cham-Mix Poki' (House of Our Culture). 23904 Soboba Rd., San Jacinto. Cultural resource library, exhibits of material culture and pottery. Mon. to Fri. 8:00 a.m. to noon, 1:00 to 5:00 p.m. (951) 654-2765, ext. 233

Chaw'se Indian Grinding Rock State Historic Park. 14881 Pine Grove-Volcano Rd., Pine Grove. Basket weaving demonstrations, second Saturday of the month. Soapstone carving for youngsters, fourth Saturday. Nature walk every Saturday, 9:30 a.m. (209) 296-7488

Clarke Historical Museum. 240 E St., Eureka. Exhibits of Yurok, Karuk, Hupa, Tolowa, and Wiyot basketry and regalia. Wed. to Sat. 11:00 a.m. to 4:00 p.m., first Saturday of every month 6:00 to 9:00 p.m. Free. (707) 443-1947

C.N. Gorman Museum. University of California, Davis. 1316 Hart Hall, 1 Shields Ave., Davis. Mon. to Fri. noon to 5:00 p.m., Sun. 2:00 p.m. to 5:00 p.m. Free. (530) 752-6567 or gormanmuseum.ucdavis.edu

Gatekeeper's Museum and Marian Steinbach Indian Basket Museum. 130 West Lake Blvd., Tahoe City. September, Wed. to Sun. 11:00 a.m. to 5:00 p.m.; October to April, weekends 11:00 a.m. to 3:00 p.m. Baskets by Washoe weaver Dat-so-la-lee. Admission \$3 adults, \$2 seniors, \$1 children, children under five and members free. www.northtahoemuseums.org or call (530) 583-1762

Gathering Tribes. 1412 Solano, Albany. Weekend artist presentations. 510.528-9038.

Grace Hudson Museum. 431 South Main St., Ukiah. Exhibits on Pomo Indian baskets and other local history and culture. Wed. to Sat. 10:00 a.m. to 4:30 p.m., Sun. noon to 4:30 p.m. Free. (707) 467-2836

Haramonkgna American Indian Culture Center. Red Box Fire Station and Visitor Center, Star Rte., La Cañada. Celebrations of Native American culture and history with guest hosts. Saturdays 10:00 a.m. to 4:00 p.m.

(626) 449-8975

Images of the North Museum. Quality, prints, masks, and jewelry Inuit, plus several exhibitions

per year, and annual Cape Dorset Print Collection October. Union Street, SF, 415-673-1273, @imagesnorth.com.

Indian Time. Radio broadcast every Thursday evening, 5:30 to 6:30 p.m., on KUCR, 88.3 FM in Riverside.

Intertribal Friendship House. 523 International Blvd, Oakland. 510.836-1955. Classes: Tues: Beading, Drum, Aerobics. Thurs: Medicine Warriors/All Nations Dance, Fri: Talking Circles, Sat: Gardening, Parenting. Library open Tues/Thurs.

Jesse Peter Native American Art Museum. Santa Rosa Junior College, Bussman Hall, 1501 Mendocino Ave., Santa Rosa. Mon. to Fri. noon to 4:00 p.m. Emphasis on California cultures, featuring different artists each month. (707) 527-4479

Kaululehua Hawaiian Cultural Center. 423 Baden Ave, So. San Francisco. 650.588-1091.info@apop.net. Hula for Kupunas (elders), Mon, 9-10 am, \$5. Lomilomi Hawaiian Massage, portion of fee benefits center.

Kumeyaay-Ipai Interpretive Center. 13104 Ipai Waaypuk Trail (formerly Silver Lake Dr.), Poway. Sat. 9 a.m. to 11:30 a.m. (858) 668-1292

Kuruvunga Springs State Historic Indian Village Site Public Tour. On the campus of University High School, 11800 Texas Ave., West Los Angeles. First Saturday of the month, 10:00 a.m. to 1:00 p.m. Free. (310) 397-0180

Maidu Interpretive Center. 1960 Johnson Ranch Dr., Roseville. Mon. to Fri. 9:00 a.m. to 4:00 p.m., second Saturdays 9:30 a.m. to 5:00 p.m. Historic site tours every day at 10:00 a.m. and 1:00 p.m. \$4 adults, \$3.75 children, \$14 families. Free for Native Americans. (916) 774-5934

Marin Museum of the American Indian. 2200 Novato Blvd., Novato (in Miwok Park). "Sharing Traditions," last Saturday of the month, 1:00 to 4:00 p.m. (415) 897-4064

Mariposa Museum & History Center. 5119 Jesse St., Mariposa. Daily 10:00 a.m. to 4:00 p.m. Suggested donation \$3 for adults. (209) 966-2924

Mendocino County Museum. 400 E. Commercial St., Willits, 707.459-2739. Wed-Sun: 10 am-4:30 pm. Pomo baskets and basket weavers. Free.

Metate. Radio broadcast covering Native American public affairs; hosted by Robin Carneen. Every third Thursday, 7:00 to 8:00 p.m., on KZYX, 90.7 FM, Mendocino County; www.kzyx.org

Mission Dolores. 3321 16th St, San Francisco. 415.621-8203. Andrew A. Galvan, (Ohlone), Curator. SF's oldest intact building and the only intact Mission Chapel of the original 21. Final resting place of 5,000 First Californians. Native plants and artifacts.

Northern California Flute Circle. Native American Flute concerts and workshops. Please visit the website for times and locations www.naflute.com/index.html or call (530) 432-2716

Oakland Museum of California, 1000 Oak @ 10th Street, Oakland. 501.238-2200. Includes a historical display of California lifeways and basketry. Free First Sundays.

Pacific Western Traders. 305 Wool St., Folsom. Wed. to Sun. 10:00 a.m. to 5:00 p.m. Native American arts, books, recordings, videos, and Pendleton blankets. (916) 985-3851

Phoebe A. Hearst Museum of Anthropology. University of California, Berkeley. 103 Kroeber Hall, Berkeley. Wed. to Sat. 10:00 a.m. to 4:30 p.m.,

Sun. noon to 4:00 p.m. Free admission; \$5 for docent tours, \$2 for children under 18. (510) 643-7649 or hearstmuseum.berkeley.edu

Santa Barbara Museum of Natural History. 2559 Puesta del Sol Rd., Santa Barbara. Daily 10:00 a.m. to 5:00 p.m. Ongoing Chumash basket exhibit. Admission: \$5-\$8, free to all Native American Indian people on request. (805) 682-4711

Satwiwa Native American Culture Center. 4126 Potrero Rd., Newbury Park (Santa Monica Mountains National Recreation Area). Events every Sunday 10:00 a.m. to 5:00 p.m. (310) 455-1588

Siebler & Root's Native American Trading Co. 5242 West Side Rd., Redding. Art, jewelry, basketry materials, more. Basketry classes every Friday, 10:00 a.m. to 2:00 p.m. (530) 247-4248

Sierra Mono Indian Museum. Roads 225 and 228, North Fork. Tues. to Sat. 9:00 a.m. to 4:00 p.m. \$3 adults, \$2 seniors, \$1 students. (559) 877-2115

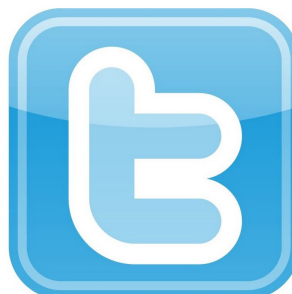
Southwest Museum. 234 Museum Dr., Los Angeles. Exhibits on California Indians and Indians of the Southwest. Sat. and Sun. noon to 5:00 p.m. Free admission. (323) 221-2164

Vallejo Inter-Tribal Council. Mugg's Coffee Shop, Ferry Building, 495 Mare Island Way, Vallejo. Meetings are held every Wednesday at 7:00 p.m. Please call to confirm.

(707) 552-2562 or (707) 554-6114

Voices of Native Nations, KPOO-FM 89.5. Every 3rd and 4th Wednesday. Tune in for live performances, ceremonies, rallies, community events, and interviews with leaders, authors, activists. For more information, visit www.kpoo.com

Connect with us for upcoming events in Indian Country!



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The purpose of the California Indian Museum and Cultural Center is to educate the public about the history, culture and contemporary life of California Indians and to honor their contributions to civilization. We provide a place for California Indian children to learn about their history in a way that is not taught in public schools. We utilize digital media to engage students and increase knowledge retention. By educating both Indians and the general public, we promote understanding and prevent cultural isolation. Our mission is to prevent all California Indian youth from experiencing this isolation and depression during their childhood, and to help them grow into happy, healthy, and prosperous adults.

We need your help to make sure this dream becomes a reality. Several exhibits are already open to the public, but there is still a lot of work to do to transform the museum into a fully effective educational site.

To make a donation, simply send your name, mailing address, and payment information to:

California Indian Museum & Cultural Center
5250 Aero Drive
Santa Rosa, CA 95403

*Please make checks payable to CIMCC.

CIMCC also accepts VISA and Master Card orders by mail, phone (707) 579-3004 or fax: (707)579-9019.

Become a California Indian Museum Member!

All supporters who donate \$25 or more will receive a free California Indian Museum Membership, which includes a complimentary copy of the quarterly California Indian newsletter. The \$25.00 donation covers only the costs of printing and mailing the newsletter. All additional donations will be used to help the museum continue its growth and impact.

THANK YOU FOR YOUR SUPPORT!



MORONGO BAND OF MISSION INDIANS



A SOVEREIGN NATION



Weaving Native Culture
into the Future

